

MAIN	PERFORMANCE	LFO	VCO	Ext / Noise	VCF	EG's	VCF EG	VCA EG
MASTER VOLUME LEVEL SPLIT BALANCE	ARPEGGIO ARPEGGIO MODE ☐ ARPEGGIO HOLD ☐ ARPEGGIO ON / OFF ☐ UP ☐ ON ☐ UD ☐ HOLD ☐ LOWER ☐ UPPER ☐ UNISON U / L / OFF ☐ WHEEL U / L ☐	LFO SELECT WAVE FORM ☐ SPLIT ☐ VCO ☐ VCF ☐ VCA ☐ SPLIT MODE ☐ 0-6 ☐ 2-4 ☐ 4-2 ☐ 6-0 ☐	OCTAVE ☐ WAVE FORM ☐ MIX ☐ 2" ☐ 4" ☐ 8" ☐ 16" ☐ 32" ☐	PULSE WIDTH SPEED EG DEPTH SAMPLER ☐ A BALANCE B BALANCE NOISE ☐	CUTOFF FREQ RESO NANCE KEY FOLLOW VCO MOD HPF EG POLARITY ☐ POS ☐ NEG ☐	VCF EG ☐ VCA EG ☐ VCA GATE ☐	ATTACK DECAY SUSTAIN RELEASE DEPTH LEVEL	ATTACK DECAY SUSTAIN RELEASE DEPTH LEVEL
PROGRAMMER © 2005 K.J. van der Wal					I 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 ALL I II SAVE VERIFY LOAD			
PROGRAMMER © 2005 K.J. van der Wal					II 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 ALL I II SAVE VERIFY LOAD			

Akai Professional
AX-60 PROGRAMMABLE POLYPHONIC SYNTHESIZER

VCO EXCLUSIVE SAMPLER INPUT / ARPEGGIATOR
 4 SPLIT MODE / STEREO CHORUS / 2 INDEPENDENT EG

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