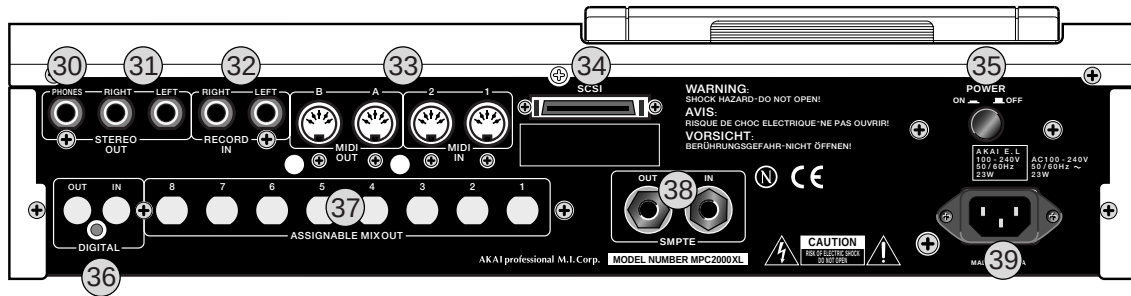


Rear Panel



③⑩ STEREO OUT PHONES

Connect your stereo headphones here. The same sound is output to the STEREO OUT LEFT and RIGHT jacks.

③① STEREO OUT LEFT/RIGHT

These are the main output jacks.

③② RECORD IN

These are the input jacks used for sampling. These stereo phone jacks are balanced inputs.

③③ MIDI IN

These receive MIDI signals. MIDI 1 and 2 signals are merged.

MIDI OUT

These send MIDI signals. Since A and B are independent, it is possible to handle a total of 32 MIDI channels.

③④ SCSI

This is a 50 pin SCSI interface connector that you can connect to external disk drives for loading and saving data.

③⑤ POWER

This is the power ON/OFF switch.

③⑥ DIGITAL IN/OUT (option)

This allows you to sample data directly from an audio CD or DAT. It is also possible to record the entire digital data from this output to a hard disk recorder or DAT, such as the AKAI DR16 or DPS12.

③⑦ ASSIGNABLE MIX OUT (option)

This allows you to set up to 8 separate outputs for individual sounds. This gives you more control of the mixing of the sounds, especially when using an external mixer or effects unit.

③⑧ SMPTE IN/OUT (option)

If the unit is equipped with the SMPTE option, these jacks are used to synchronize to a tape that uses the SMPTE time code.

③⑨ AC in

Connect the provided power cable here.

