

ACCESS VIRUS C [OS6.5] EDIT menu parameter list

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Main EDIT button [MULTISINGLE]		
group	parameter	values
CLOCK	Tempo (bpm)	63 ↔ 190
COMMON	PatchVolume	0 ↔ 127
	Panorama	-64 ↔ +63
	KeyMode	Poly, Mono1 ↔ Mono4, Hold
	Portamento	0 ↔ 127
	Transpose	-64 ↔ +63
	BendUp	-64 ↔ +63
	BendDown	-64 ↔ +63
	BendScale	Lin, Exp
	SmoothMode	Off, On, Auto, Note
UNISON	Mode	Off, Twin, 3 ↔ 16
	Detune	0 ↔ 127
	PanSpread	0 ↔ 127
	LfoPhase	-64 ↔ +63

Main EDIT button [MULTI / SINGLE] same as [MULTISINGLE], plus:		
group	parameter	values
PUNCH	Intensity	0 ↔ 127
AMP ENVELOPE	Time	-64 ↔ +63
VELOCITY	Osc1Shape	-64 ↔ +63
	Osc2Shape	-64 ↔ +63
	PulseWidth	-64 ↔ +63
	FmAmount	-64 ↔ +63
	Filt1EnvAmt	-64 ↔ +63
	Filt2EnvAmt	-64 ↔ +63
	Resonance1	-64 ↔ +63
	Resonance2	-64 ↔ +63
	Volume	-64 ↔ +63
	Panorama	-64 ↔ +63
SECOND OUTPUT	Balance	Off, 1 ↔ 127
	Select	[various hardware outputs]
CATEGORY #1		[various categories]
CATEGORY #2		[various categories]
SOFTKNOB 1	Mode	Single, Global
KNOB 1 SINGLE		[various assignable destinations]
	Display	[various assignable descriptions]
KNOB 1 GLOBAL		[various assignable destinations]
SOFTKNOB 2	Mode	Single, Global
KNOB 2 SINGLE		[various assignable destinations]
	Display	[various assignable descriptions]
KNOB 2 GLOBAL		[various assignable destinations]

SYSTEM / MULTI [SINGLE]		
group	parameter	values
RANDOM	Amount	0 ↔ 127
	ParaDepth	0 ↔ 127
MIDI DUMP TX		[various MIDI transmit values]
MIDI DUMP RX		[various MIDI receive values]
MIDI	GlobalChan	1 ↔ 16
	Panel	Internal, Int+Midi, Midi
	SoftThru	Off, On
	ArpeggSend	Off, On
	ClockRx	Disable, Auto, Send
	MidiVolume	Dis, Ena
	ProgChange	Dis, Ena
	MultiPrgChg	Dis, Ena
	Deviceld	1 ↔ 16, Omni
MIDI CONTROL	LoPage	SysEx, Contr
	HiPage	Sysex, PolyPrs
PURE TUNING		Tempered, 1 ↔ 126, Pure
SYSTEM	MasterTune	-64 ↔ +63
	Arpeggiator	Off, On
	Delay	Off, On
	MemProtect	Off, Warn, On
	LCDCContrast	0 ↔ 127
	KnobMode	Off, Jump, iSnap, Snap, iRel, Rel
	KnobDispl	Off, Short, Long, On
	LedMode	Lfo, ExtIn, Auto, [various hardware outputs], Steal, ---
STORE TO FLASH		

SYSTEM / MULTI [MULTI / MULTISINGLE] same as SYSTEM / MULTI [SINGLE], plus:		
group	parameter	values
	PartEnable	Off, On
	SelectBank	A ↔ H
	SelectNumber	0 ↔ 127
	MidiChannel	1 ↔ 16
	OutSel	[various hardware outputs]
	Priority	Low, High
	PartTransp	-48 ↔ +48
	PartDetune	-64 ↔ +63
	PartVolume	-64 ↔ +63
	PartPan	Off, -63 ↔ +63
	ChanVolInit	Off, 1 ↔ 127
	ChanVolRx	Dis, Ena
	LowKey	C-2 ↔ G8
	HighKey	C-2 ↔ G8
	HoldPedal	Dis, Ena
	ProgChange	Dis, Ena

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EFFECTS + DIST		
group	parameter	values
ANALOG BOOST	Intensity	Off, 1 ↔ 127
	Tune	0 ↔ 127
EQUALIZER LOW	Gain	-16dB ↔ +16dB
	Freq (Hz)	32.57 ↔ 458.3
EQUALIZER MID	Gain	-16dB ↔ +16dB
	Freq (Hz)	19.69 ↔ 24000
	Q-Factor	0.28 ↔ 15.41
EQUALIZER HIGH	Gain	-16dB ↔ +16dB
	Freq (Hz)	1831 ↔ 24000
VOCODER	Mode	Off, Osc, OscHold, Noise, [various hardware inputs]
INPUT	Mode	Off, Dynamic, Static, ToEffects
	Select	[various hardware inputs]
INPUT FOLLOWER	Mode	Off, [various hardware inputs]
INPUT RINGMOD	Dir/Eff	Off, 1 ↔ 126, Input
INPUT GLOBAL	DirectThru	0 ↔ 127
	Boost	0 ↔ 127
	Gain	Off, On
	Phono	Off, On

EFFECTS + PHA same as EFFECTS + DIST, plus:		
group	parameter	values
PHASER	Rate	0 ↔ 127
	Frequency	0 ↔ 127
	Depth	0 ↔ 127
	Stages	1 ↔ 6
	Spread	0 ↔ 127

EFFECTS + CHO same as EFFECTS + DIST, plus:		
group	parameter	values
CHORUS	Rate	0 ↔ 127
	Delay	0 ↔ 127
	Feedback	-64 ↔ +63
	Shape	Sine, Triangle, Sawtooth, Square, S&H, S&G

DELAY / REVERB		
group	parameter	values
DELAY / REVERB	Mode	Delay, Reverb, [various variations + patterns]
DELAY	Clock	Off, [various clock values from 1/64 to 3/4]
	Color	-64 ↔ +63
	Rate	0 ↔ 127
	Depth	0 ↔ 127
	Shape	Sine, Triangle, Sawtooth, Square, S&H, S&G
Copy SingleDelay → Multi		
REVERB	Type	Ambience, SmallRoom, LargeRoom, Hall
	Color	-64 ↔ +63
	Clock	Off, [various clock values from 1/64 to 3/4]
Copy SingleReverb → Multi		

OSCILLATORS		
group	parameter	values
OSCILLATOR 1	Wave	Sin, Tri, Wave 3 ↔ Wave 64
	Keyfollow	-64 ↔ +63
OSCILLATOR 2	Wave	Sin, Tri, Wave 3 ↔ Wave 64
	FmMode	PosTri, Tri, Wave, Noise, [various hardware inputs]
	Keyfollow	-64 ↔ +63
	FltEnv→Ptch	-64 ↔ +63
	FltEnv→Fm	-64 ↔ +63
OSCILLATOR 3	Volume	0 ↔ 127
OSCILLATORS	PhaseInit	Off, 1 ↔ 127
SUB OSCILLATOR	Shape	Square, Triangle
NOISE	Color	-64 ↔ +63

LFOS / MOD		
group	parameter	values
LFO 1	Contour	-64 ↔ +63
	Clock	Off, [various clock values from 1/64 to 16/1]
	Mode	Poly, Mono
	EnvMode	Off, On
	TriggPhase	Off, 1 ↔ 127
	Keyfollow	Off, 1 ↔ 127
LFO 2	Contour	-64 ↔ +63
	Clock	Off, [various clock values from 1/64 to 16/1]
	Mode	Poly, Mono
	EnvMode	Off, On
	TriggPhase	Off, 1 ↔ 127
	Keyfollow	Off, 1 ↔ 127
LFO 3	FadeIn	0 ↔ 127
	Clock	Off, [various clock values from 1/64 to 16/1]
	Mode	Poly, Mono
	Keyfollow	Off, 1 ↔ 127

FILTERS		
group	parameter	values
SATURATION	Curve	[various saturation curves]
FILTER 1	Mode	LowPass, HighPass, BandPass, BandStop, Analog 1P ↔ 4P
FILTERS	Routing	Ser4, Ser6, Par4, Split
	Keyflw	[2x] -64 ↔ +63
FILTERENVELOPE	Time	-64 ↔ +63
AMP ENVELOPE	Time	-64 ↔ +63
FILTERS	KeyflwBase	C-2 ↔ G8
FILTER 1	EnvPolarity	Neg, Pos
FILTER 2	EnvPolarity	Neg, Pos
	CutoffLink	Off, On

ARP		
group	parameter	values
ARPEGGIATOR	Mode	Off, Up, Down, Up&Down, AsPlayed, Random, Chord
	Octaves	1 ↔ 4
	Pattern	1 ↔ 64
	NoteLength	-64 ↔ +63
	Swing	Off, 50.2% ↔ 75%
	Hold	Off, On
	Clock	[various clock values from 1/64 to 1/1]