

Some cool new features has been added to Genesis CM. On the surface Genesis CM might not appear to be anything special - 2 oscillators, filters, effects... all pretty much par for the course. However, it's not the number of knobs that makes Genesis CM irresistible, but the chunky analogue-style tones it kicks out!!

Here we have listed all features of Genesis CM.

### OSCILLATOR SECTION

\*2 Oscillators with standard waveshapes sine, saw, triangle, pulse, white noise and pink noise.

\*Mix balance between osc 1 & 2, transpose options in octaves en semi tones, PW control, portamento

\*Voice separate mode, separate total voices of each oscillator to play in dual layers in octaves & semi notes

### CLONE / FM SECTION

\*Total voice options, Quad mode/4 voices or Full mode/22 voices for each oscillator, play up to 176 voices simultaneously

\*Detune options, Fine tuning, voice output controls, stereo/mono output option

\*Fm function to modulate oscillator 2 with oscillator 1

## ENVELOPE SECTION

\* Each oscillator has its own amp envelope, adsr link option to link adsr 1 with adsr 2

\* Adsr 3 extra mod envelope selectable to different destinations osc 1/2 or both pitch, FM amount ,Detune amount, LFO 1 speed and Filter/Sequencer

## FILTER SECTION

\*Dual filters, each oscillator has its own filter, PHS, LP, HP and BP, link option to link filter 1 and 2

\*Extra filter options chorus effect with depth en frequency controls

### LFO SECTION

\* 2 LFOS with basic waveshapes and selectable to different destinations, cutoff of either or both filters, pitch of either or both oscillators, FM level, PW amount, Detune and Amplitude

\*Phase control, Tempo sync, Trigger options, Sync to sequencer

### FX SECTION

\*Build in Reverb & Delay fx with color controls

\*Build in Phaser fx selectable 5 stages

\*Build in Distortion with 3 types soft, medium and hard

\*Extra modulator also useable as a Chorus fx or Crusher

### STEP SEQUENCER

## New features

Tuesday, 03 June 2008 00:00

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\*Filter controlled step sequencer controlled from adsr 3, 8 steps with 36-/36+ semi tone controls for each oscillator & glide amount for each osc

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