



Liquid Mix - COMPRESSOR GUIDE

SUMMIT DCL-200* dual compressor/limiter (US)

ACME 1/ US MODERN TUBE 3

All controls - 10 ratio settings with 1 being the lightest and 10 the heaviest compression

SUMMIT TLA-100A tube levelling amplifier (US)

ACME 2/ US MODERN TUBE 4

All controls - 10 ratio settings with 1 being the lightest and 10 the heaviest compression, Attack and Release have FAST, MED and SLOW settings

dbx 160S* (US) compressor/limiter

(OverEasy compression setting.)

BIG BLUE B/ US MODERN SOLID STATE 1B

dbx 160S* (US) compressor/limiter

(Standard compression setting.)

BIG BLUE A/ US MODERN SOLID STATE 1A

All controls - Attack scale is dB/m (dB per millisecond) and Release scale is dB/S (dB per second)

JOE MEEK SC2* COMPRESSOR* (UK)

BIG GREEN/ BRIT CLASSIC OPTICAL

All controls - Ratio has four presets, 1 being the lightest and 4 being the heaviest compression. Attack and Release have SLOW and FAST at max and min

NEVEVR CONSOLE* compressor (UK)

BRIT DESK 1/ BRIT CLASSIC DESK 1

All controls - Ratio has LIMIT at max setting, Attack has FAST and NORM

SOLID STATE LOGIC SL 4000 G+

console compressor (UK)

BRIT DESK2/ BRIT CLASSIC DESK 2

All controls - stepped Ratio (with LIMIT at max setting) and Attack with FAST and NORM settings

SOLID STATE LOGIC SL 510 (UK)

BRIT DESK3/ BRIT MODERN DESK 1

All controls - stepped Ratio (with LIMIT at max setting) and Attack with FAST and NORM settings

TL AUDIO C-1* dual valve compressor (UK)

BRIT TUBE/ BRIT MODERN TUBE 1

All controls - stepped Ratio, Attack and Release (both with SLOW and FAST at max and min)

NEVE 2254/A dual/stereo compressor/limiter (UK)

CLASS A 1/ BRIT 70'S CLASS A 1

No Attack - stepped Ratio and Release. Release has AUTO at max setting (Automatic Release)

NEVE 33609/B dual/stereo compressor/limiter (UK)

CLASS A 2/ BRIT 70'S CLASS A 2

No Attack - stepped Ratio and Release. Release has AUTO 1 and AUTO2 at max settings (Automatic Release)

EMPIRICAL LABS EL8 DISTRESSOR (US)

COPY CAT/ US MODERN COPY CAT

Stepped Ratio with NUKE at max setting - Attack and Release range from 1 to 10, with 1 being fastest and 10 being slowest

MANLEY SLAM!* (US) (FET limiter)

DUNK A/ US MODERN FET 1

No Ratio - Attack has VF (Very Fast), F (Fast) and M (Med). Release is stepped with CLIP in min setting

MANLEY SLAM!* (US) (EOP (opto) limiter)

DUNK B/ US MODERN OPTICAL 1

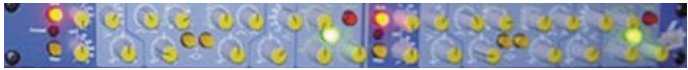
No Ratio, Attack and Release



FOCUSRITE CHANNEL STRIP (UK)

FF GREEN 5/ FOCUSRITE GREEN CHANNEL

All controls - stepped Ratio with LIMIT at max setting, Attack has SLOW and FAST at max and min settings, respectively



FOCUSRITE ISA 130 (UK)

FF ISA 130/ FOCUSRITE CLASSIC ISA 130

Focusrite Liquid Mix DSP compressor
FLAT COMP/ CLEAN SOUND FREE CONTROLS



FOCUSRITE RED 7 (UK)

FF RED 7/ FOCUSRITE CLASSIC RED 7

All controls - stepped Ratio, Attack has SLOW and FAST at max and min settings, respectively



SMART RESEARCH C2* bus compressor (UK)

GRINDER A/ BRIT MODERN DESK COPY A

All controls - stepped Ratio (with LIMIT at max setting), Attack and Release (with AUTO at max setting)

SMART RESEARCH C2* compressor (UK)

GRINDER B/ BRIT MODERN DESK COPY B

(Crush setting)

All controls - stepped Ratio (with LIMIT at max setting), Attack and Release (with AUTO at max setting)



TELETRONIX MODEL LA-2A* (US) valve compressor/limiter (Silver face, pre-Harman)

LEVELLER/ US CLASSIC TUBE 3

Attack and Release are fixed – Ratio switches between COMP and LIMIT modes



BSS DPR402* dual compressor/limiter (UK)

LIVE SOUND/ BRIT LIVE SOUND I

All controls - ratio has LIMIT at max setting



CHISWICK REACH* (UK) stereo valve compressor

LONDON/ BRIT BOUTIQUE TUBE I

No Ratio - Attack starts at THUMP and ranges from I-II, then SLOW. Release starts at FAST and ranges I-II, then SLOW

PYE 84 4060/01* compressor/limiter (UK)

MEAT PIE/ BRIT 60'S CLASS A

No Attack - stepped Ratio (with LIMIT at max setting) and Release

SOLID STATE LOGIC FX G384*

stereo compressor (UK)

MIX BUSS/ BRIT CLASSIC BUSS

All controls - stepped Ratio, Attack and Release (with AUTO at max setting)



MILLENNIA STT-1* (US)

(Vacuum tube input, Vacuum tube compressor)

NEW AGE 2A/ US MODERN HYBRID 2A

All controls

MILLENNIA STT-1* (US)

(Solid state input, solid state compressor settings.)

NEW AGE 2E/ US MODERN HYBRID 2E

All controls



MANLEY STEREO "VARIABLE MU"* (US)

PRIMITIVE/ US CLASSIC TUBE 2

Attack has SLOW and FAST at max and min settings, Release has FAST, MF (Medium Fast), MED, MS (Medium Slow) and SLOW settings



AVALON VT-737SP* valve channel strip (US)

SILVER 2/ US MODERN TUBE I

All controls Attack and Release have SLOW and FAST in max and min settings, respectively



UNIVERSAL AUDIO 1176LN

mono limiting amplifier; (US)

(Black face, pre-Harman; a re-issue of the Urei 1176LN)

STELLAR 1/ US CLASSIC SOLID STATE 1

All controls - Ratio has four settings with the fifth being all buttons on the front panel pressed



UREI MODEL 1176LN* mono limiting amplifier (US)

(Silver face)

STELLAR 2/ US CLASSIC SOLID STATE 2

All controls - Ratio has four settings with the fifth being all buttons on the front panel pressed



UREI/TELETRONIX* mono levelling amplifier **LA-3A**

(US) (Black face, 30dB switch setting on rear panel.)

STELLAR 3/ US CLASSIC SOLID STATE 3

Attack and Release are fixed – Ratio switches between COMP and LIMIT modes



UREI LA-4* compressor/limiter (US)

(Silver face)

STELLAR 4/ US CLASSIC OPTICAL 1

Attack and Release are fixed - stepped Ratio



API 2500* stereo **mastering** compressor (US)

TRANY A/ US CLASSIC DISCRETE 1A

(Old/Normal/Soft settings.)

API 2500* stereo mastering compressor; (US)

TRANY C/ US CLASSIC DISCRETE 1C

(Old/Normal/Hard settings.) All controls - stepped Ratio (with LIMIT at max setting), Attack and Release



dbx 165* compressor/limiter (US)

US RADIO/ US CLASSIC SOLID STATE 1

All controls – Attack scale is dB/m (dB per millisecond) and Release scale is dB/S (dB per second)



TUBE-TECH CL-1B* compressor (DK)

VIKING 1/ DANISH CLASSIC **TUBE 1**

Attack and Release are fixed - stepped Ratio



TUBE-TECH LCA 2B* dual/stereo compressor/limiter (DK)

VIKING 2/ DANISH CLASSIC **TUBE 2**

No Release - stepped Ratio, Attack switches between 6 Presets



FAIRCHILD MODEL 670* (US)

VINTAGE/ US VINTAGE **TUBE 1**

No Ratio or Attack - Release has 6 TC (Time Constant) settings, 1 being fastest and 6 being slowest



DRAWMER 1960* (UK) vacuum tube compressor amp

WASP 1/ BRIT CLASSIC **TUBE 1**

No Ratio - Attack has FAST, MED and SLOW. Release has 6 settings, 1 being fastest and 6 being slowest



DRAWMER DL221X* (UK)

WASP 2/ BRIT CLASSIC SOLID STATE 1

All controls



Liquid Mix - EQ GUIDE

SSL E-series

BRIT DESK 4

BRIT **MODERN** DESK

HPF - Vari Freq
LPF - Vari Freq
LF shelf/bell - Variable Gain and Freq
LMF bell - Vari Gain, Freq and Q
HMF bell - Vari Gain, Freq and Q
HF shelf/bell - Vari Gain and Freq

SSL G-series

BRIT DESK 5

BRIT **MODERN** DESK

HPF - Variable Freq
LPF - Vari Freq
LF shelf/bell - Vari Gain and Freq
LMF bell - Vari Gain, Freq and Q
HMF bell - Vari Gain, Freq and Q
HF shelf/bell - Variable Gain and Freq

AMEK Angela

BRIT DESK 6

BRIT 80'S CLASSIC DESK

HPF - Fixed - On/Off
LPF - Fixed - On/Off
LF shelf boost - Vari Gain, switched Freq
LMF bell - Vari Gain and Freq, switched Q
HMF bell - Vari Gain and Freq, switched Q
HF shelf - Vari Gain, switched Freq

Neve 1073

CLASS A 2

BRIT 70'S CLASS A

HPF - OFF and switched Freq
LF shelf - OFF and switched Freq, Variable Gain
MF Bell - OFF and switched Freq, Variable Gain, freq-dependent Q
HF shelf - Vari Gain

Neve 1058

CLASS A 4

BRIT 60'S CLASS A

LF shelf - Vari Gain
MF Bell - Vari Gain and Freq
HF shelf - Vari Gain

Manley Massive Passive

HUGE TUBE

US **MODERN** **TUBE**

HPF - Switched Freq
LPF - Switched Freq
LF shelf/bell - Vari Gain, Freq and Q
LMF shelf/bell - Vari Gain, Freq and Q
HMF shelf/bell - Vari Gain, Freq and Q
HF shelf/bell - Vari Gain, Freq and Q

Focusrite ISA 115

ISA 115

HPF - Switched Freq
LPF - Switched Freq
LMF bell - Fully parametric, x 3 Freq option
HMF bell - Fully parametric, x 3 Freq option
LF shelf - Vari Gain, switched Freq
HF shelf - Vari Gain, switched Freq

Pultec EQP1

OLD TUBE 1

US 60'S **TUBE**

LF Boost - Variable Gain, switched Freq
LF Cut - Bands 1 and 2 are interactive (both use the same Freq control)
MF bell boost - Fully parametric
HF Cut - Vari Gain

Pultec MEQ5

OLD TUBE 2

US 60'S **TUBE**

LMF bell boost - Vari Gain, switched Freq
MF bell cut - Vari Gain, switched Freq
HMF bell boost - Vari Gain, switched Freq

Pultec EQH2

OLD TUBE 3

US 60'S **TUBE**

LF boost - Variable Gain, switched Freq
LF Cut - bands 1 and 2 are interactive with linked Freq
HMF bell boost - Vari Gain, switched Freq
HF shelf Cut - Vari Gain



Focusrite VoiceMaster PLATINUM I

HPF - Variable Freq
 Warmth bell - Vari Gain and Freq, gain-dependent Q
 Presence bell - Vari Gain, gain-dependent Q
 Absence (around 4k) - On/Off
 HF shelf - Vari Gain

Focusrite Bass Factory PLATINUM 2

HPF - Variable Freq (linked to Band 2)
 LPF - Variable Freq (linked to Band 1)
 Bass - Vari Gain
 Mid - Vari Gain
 Treble - Vari Gain - optional HMF (lower freq) setting
 LF shelf/bell - Vari Gain and Freq, optional high Q setting in bell mode
 HF shelf/bell - Vari Gain and Freq, optional high Q setting in bell mode



Avalon Vt 737sp SILVER 2

US MODERN TUBE
 HPF - Variable Freq
 LF shelf - Vari Gain and Freq
 LMF Bell - Vari Gain and Freq, with x 10 in Shape options and 2 Q settings
 HMF Bell - Vari Gain and Freq, with x 10 in Shape options and 2 Q settings
 HF shelf - Vari Gain and Freq



Avalon Vt 747sp SILVER 3

US MODERN HYBRID (stereo channel strip with graph EQ)
 15 Hz LF shelf - Vari Gain, with Solid State or Tube signal paths in Shape options
 125Hz Bell - Vari Gain, with Solid State or Tube signal paths in shape options
 500Hz Bell - Vari Gain, with Solid State or Tube signal paths in Shape options
 2kHz Bell - Vari Gain, with Solid State or Tube signal paths in Shape options
 5kHz shelf - Vari Gain, with Solid State or Tube signal paths in Shape options
 32kHz shelf - Vari Gain, with Solid State or Tube signal paths in Shape options



Avalon 2055 SILVER 4

US MODERN TUBE
 LF shelf/bell - Vari Gain, switched Freq
 LMF bell - Fully parametric, optional x 10 Freq setting
 HMF bell - Fully parametric, optional x 10 Freq setting
 HF shelf/bell - Vari Gain, switched Freq



API 550A TRANY 3

US CLASSIC DISCRETE
 Filter (giant band-pass) – Fixed, On/Off
 LF bell/shelf - Vari Gain, switched Freq
 MF bell - Vari Gain, switched Freq
 HF bell/shelf - Vari Gain, switched Freq

API 550b TRANY 4

US CLASSIC DISCRETE
 LF shelf/bell - Vari Gain and Freq
 LMF bell - Vari Gain and Freq
 HMF bell - Vari Gain and Freq
 HF shelf/bell - Vari Gain and Freq

API 559 TRANY 5

US CLASSIC DISCRETE
 Bell - Vari Gain, switched Freq x 7 (Bell 2, Bell 3...)
 7 Identical bands to emulate a graphic EQ



EAR 822Q VINTAGE 3

US CLASSIC DISCRETE
 LF boost - Vari Gain, switched Freq
 LF cut - Bands 1 and 2 are interactive with linked freq
 MF bell boost - Vari Gain and Q, switched Freq
 HF shelf Cut - Vari Gain



Chandler Limited EMI Passive ZEBRA 2

US ZEBRA DISCRETE DESK COPY
 HF shelf boost - Vari Gain, switched Freq
 MF bell boost - Vari Gain, switched Freq, frequency-dependent Q with optional high Q setting
 MF bell cut - Vari Gain, switched Freq, high Q
 LF shelf/bell boost - Vari Gain, switched Freq, freq-dependent Q
 LF cut - Vari Freq