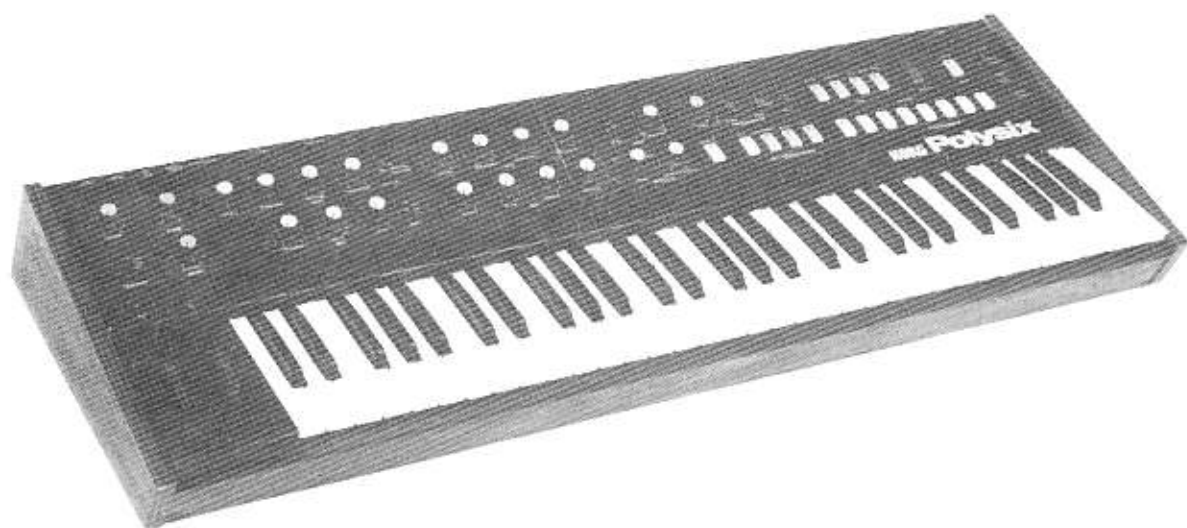


KORG POLYSIX

PROGRAMMABLE POLYPHONIC SYNTHESIZER



SETTING CHARTS

EINSTELLDIAGRAMME

TABLEAUX DE PROGRAMMATION

セッティングチャート

KORG[®]

A-1 Brass
Blasmusik
Cuivres
ブラス

TUNE	16'	WAVEFORM	0	0	0	4	2	+1.2	7	EG	0
	OCTAVE		PW-PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	0	6	2	2	0	4	5	7	10	OFF	0
	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY EG	SUSTAIN	RELEASE	MODE	SPEED-INTENSITY EFFECTS

A-2 Strings
Streichmusik
Cordes
ストリングス

TUNE	16'	PWM	6	3.5	0	4	1	0	9	EG	0
	OCTAVE	WAVEFORM	PW-PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	0	5.5	2	0	0	5	10	10	5.5	E	5
	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY EG	SUSTAIN	RELEASE	MODE	SPEED-INTENSITY EFFECTS

A-3 Electric Piano 1
EL. Piano 1
Piano électrique 1
エレクトリックピアノ

TUNE	8'	PW	3.5	0	0	0	3	+2	3.5	EG	0
	OCTAVE	WAVEFORM	PW-PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	0	5.5	0	4	0	0	10	0	10	OFF	0
	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY EG	SUSTAIN	RELEASE	MODE	SPEED-INTENSITY EFFECTS

A-4 Clavi
Clavi
Clavicorde
クラビ

TUNE	16'	PW	7.5	1.5	0	3	2.4	+5	0	EG	0
	OCTAVE	WAVEFORM	PW-PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	0	6	0	0	0	0	2	7.5	0	OFF	0
	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY EG	SUSTAIN	RELEASE	MODE	SPEED-INTENSITY EFFECTS

A-5 Acoustic Piano
Akustisches Piano
Piano acoustique
アコースティックピアノ

 TUNE	8' OCTAVE	PW WAVEFORM	6.7 PW/PWM VCO	4 PWM SPEED	 SUB OSC	3.8 CUTOFF	2 RESONANCE	0 EG INTENSITY VCF	5 KBD TRACK	 MODE	0 ATTENUATOR VCA
 INTENSITY BEND		6 FREQUENCY	0 DELAY MG	0 LEVEL	 MOD	1.5 ATTACK	7 DECAY	0 EG SUSTAIN	5 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-6 Organ 1
Orgel 1
Orgue 1
オルガン 1

 TUNE	8' OCTAVE	 WAVEFORM	3 PW/PWM VCO	1 PWM SPEED	 SUB OSC	2.2 CUTOFF	4.5 RESONANCE	+2.6 EG INTENSITY VCF	5.6 KBD TRACK	 MODE	0 ATTENUATOR VCA
 INTENSITY BEND		6.5 FREQUENCY	0 DELAY MG	0 LEVEL	 MOD	0 ATTACK	0 DECAY	4.5 EG SUSTAIN	8 RELEASE	E MODE	5 SPEED/INTENSITY EFFECTS

A-7 Moon Sound
Corea's Sound
Son lunaire
ムーンサウンド

 TUNE	8' OCTAVE	PWM WAVEFORM	3.5 PW/PWM VCO	2.5 PWM SPEED	 SUB OSC	0 CUTOFF	4 RESONANCE	+5 EG INTENSITY VCF	0 KBD TRACK	 MODE	-4 ATTENUATOR VCA
 INTENSITY BEND		6 FREQUENCY	0 DELAY MG	0 LEVEL	 MOD	0 ATTACK	10 DECAY	5 EG SUSTAIN	10 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-8 Vibes
Vibraphon
Vibraphones
ビブラホン

 TUNE	4' OCTAVE	PW WAVEFORM	0 PW/PWM VCO	1 PWM SPEED	 SUB OSC	1 CUTOFF	1 RESONANCE	1.5 EG INTENSITY VCF	6.5 KBD TRACK	 MODE	0 ATTENUATOR VCA
 INTENSITY BEND		6 FREQUENCY	0 DELAY MG	6 LEVEL	 MOD	1 ATTACK	6.5 DECAY	7 EG SUSTAIN	8 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

B-1 Synthe Organ
Synthe-Organ
Orgue Synthé
シンセオルガン

	4' OCTAVE					10 CUTOFF	1 RESONANCE	0 EG INTENSITY VCF	10 KBD TRACK		-4 ATTENUATOR VCA
		6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	10 DECAY	10 EG SUSTAIN	0 RELEASE	P MODE	0 SPEED-INTENSITY EFFECTS

B-2 Hi(gh) Strings
Hohe Violinenklänge
Cordes-aigu
ハイストリングス

	8' OCTAVE					4.5 CUTOFF	2 RESONANCE	0 EG INTENSITY VCF	5.2 KBD TRACK		0 ATTENUATOR VCA
		6 FREQUENCY	0 DELAY MG	0 LEVEL		5 ATTACK	7 DECAY	7 EG SUSTAIN	6 RELEASE	E MODE	10 SPEED-INTENSITY EFFECTS

B-3 Fat Solo Sound
"Fetter" Soloklang
Son Gros de Solo
ファットソロサウンド

	16' OCTAVE					0 CUTOFF	1.5 RESONANCE	+5 EG INTENSITY VCF	2 KBD TRACK		+2 ATTENUATOR VCA
		6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	4 DECAY	9 EG SUSTAIN	8 RELEASE	P MODE	2 SPEED-INTENSITY EFFECTS

B-4 Saxophone
Saxophone
Saxophone
サキソホン

	16' OCTAVE	PW WAVEFORM	7.2 PW-PWM VCO	2 PWM SPEED		4 CUTOFF	1 RESONANCE	+5 EG INTENSITY VCF	6 KBD TRACK		+4 ATTENUATOR VCA
		6 FREQUENCY	2 DELAY MG	4 LEVEL		4.5 ATTACK	2 DECAY	8.5 EG SUSTAIN	5 RELEASE	OFF MODE	

B-5 Flute
Flöte
Flûte
フルート

 TUNE	4' OCTAVE	PW WAVEFORM	5 PW-PWM VCO	2 PWM SPEED	 SUB OSC	2 CUTOFF	6.5 RESONANCE	0 EG INTENSITY VCF	6.8 KBD TRACK	 EG MODE	+10 ATTENUATOR VCA
 INTENSITY BEND	 6 FREQUENCY	3 DELAY MG	5.5 LEVEL	 VCO VCF VCA MODE	3.5 ATTACK	6.5 DECAY	6.5 EG SUSTAIN	3 RELEASE	OFF MODE	 SPEED INTENSITY EFFECTS	

B-6 Trombone
Prosaune
Trombone
トロンボーン

 TUNE	16' OCTAVE	 WAVEFORM	 PW-PWM VCO	 PWM SPEED	 SUB OSC	0 CUTOFF	1.2 RESONANCE	+2.6 EG INTENSITY VCF	5 KBD TRACK	 EG MODE	+10 ATTENUATOR VCA
 INTENSITY BEND	 10 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA MODE	3.5 ATTACK	6 DECAY	8.5 EG SUSTAIN	6 RELEASE	OFF MODE	 SPEED INTENSITY EFFECTS	

B-7 Guitar
Gitarre
Guitare
ギター

 TUNE	8' OCTAVE	PW WAVEFORM	4 PW-PWM VCO	1.5 PWM SPEED	 SUB OSC	1.3 CUTOFF	2 RESONANCE	+3.2 EG INTENSITY VCF	0 KBD TRACK	 EG MODE	+10 ATTENUATOR VCA
 INTENSITY BEND	 6.5 FREQUENCY	3 DELAY MG	0 LEVEL	 VCO VCF VCA MODE	0 ATTACK	5 DECAY	8 EG SUSTAIN	4.5 RELEASE	OFF MODE	 SPEED INTENSITY EFFECTS	

B-8 Honky Tonk Piano
Spelunken-Klavier (Honky-Tonk)
Piano Honky-Tonk
ホンキートンクピアノ

 TUNE	4' OCTAVE	PW WAVEFORM	6.5 PW-PWM VCO	2 PWM SPEED	 SUB OSC	10 CUTOFF	8 RESONANCE	+5 EG INTENSITY VCF	10 KBD TRACK	 EG MODE	+5 ATTENUATOR VCA
 INTENSITY BEND	 6 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA MODE	0 ATTACK	7 DECAY	0 EG SUSTAIN	6 RELEASE	OFF MODE	 SPEED INTENSITY EFFECTS	

C-1 Lead Sound
Lead Sound
Son dominant
リードサウンド

TUNE	8' OCTAVE	PWM WAVEFORM	7.5 PW-PWM VCO	0 PWM SPEED	SUB OSC	0 CUTOFF	5 RESONANCE	+5 EG INTENSITY VCF	10 +BD TRACK	EG MODE	0 ATTENUATOR VCA
INTENSITY BEND	0	6.5 FREQUENCY	2 DELAY MG	4 LEVEL	VCO VCF VCA MOD	0 ATTACK	10 DECAY	0 EG SUSTAIN	10 RELEASE	P MODE	0 SPEED-INTENSITY EFFECTS

C-2 Fat Bass
"Fetter" Baß
Basse-gras
ファットベース

TUNE	8' OCTAVE	WAVEFORM	PW-PWM VCO	PWM SPEED	SUB OSC	1.6 CUTOFF	5 RESONANCE	+3 EG INTENSITY VCF	0 +BD TRACK	EG MODE	+10 ATTENUATOR VCA
INTENSITY BEND	0	6 FREQUENCY	0 DELAY MG	0 LEVEL	VCO VCF VCA MOD	0 ATTACK	3.5 DECAY	7.5 EG SUSTAIN	0 RELEASE	OFF MODE	SPEED-INTENSITY EFFECTS

C-3 Reggae Sound
"Fetter" Soloklang
Son Reggae
レゲエサウンド

TUNE	8' OCTAVE	WAVEFORM	PW-PWM VCO	PWM SPEED	SUB OSC	3.6 CUTOFF	2.2 RESONANCE	+5 EG INTENSITY VCF	2 +BD TRACK	EG MODE	+10 ATTENUATOR VCA
INTENSITY BEND	0	6 FREQUENCY	0 DELAY MG	0 LEVEL	VCO VCF VCA MOD	0 ATTACK	2.5 DECAY	4.5 EG SUSTAIN	10 RELEASE	P MODE	2 SPEED-INTENSITY EFFECTS

C-4 Banjo
Banjo
Banjo
バンジョー

TUNE	8' OCTAVE	PW WAVEFORM	7 PW-PWM VCO	0 PWM SPEED	SUB OSC	6 CUTOFF	2 RESONANCE	-1.4 EG INTENSITY VCF	10 +BD TRACK	EG MODE	0 ATTENUATOR VCA
INTENSITY BEND	0	6.5 FREQUENCY	2 DELAY MG	0 LEVEL	VCO VCF VCA MOD	0 ATTACK	5.5 DECAY	0 EG SUSTAIN	4 RELEASE	OFF MODE	SPEED-INTENSITY EFFECTS

C-5 Electric Piano 2
EL. Piano 2
Piano électrique 2
エレクトリックピアノ

	16' OCTAVE	PW WAVEFORM	0 PW/PWM VCO	7.5 PWM SPEED		1.5 CUTOFF	2 RESONANCE VCF	+3 EQ INTENSITY	0 KBD TRACK		+10 ATTENUATOR VCA
	0	5.5 FREQUENCY	0 DELAY MG	4 LEVEL		0 ATTACK	8.4 DECAY EG	2 SUSTAIN	8 RELEASE	OFF MODE	

C-6 Filtered Clavi
Clavi (gefiltert)
Clavifiltre
フィルタードクラビ

	16' OCTAVE	PW WAVEFORM	7 PW/PWM VCO	0 PWM SPEED		3 CUTOFF	4.5 RESONANCE VCF	-5 EQ INTENSITY	3.5 KBD TRACK		+10 ATTENUATOR VCA
	0	6.5 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	3 DECAY EG	0 SUSTAIN	7.5 RELEASE	OFF MODE	

C-7 New Wave Organ
"New Wave"-Orgel
Orgue d'onde nouvelle
ニューウェイブオルガン

	4' OCTAVE	PW WAVEFORM	1 PW/PWM VCO	0 PWM SPEED		9 CUTOFF	2.4 RESONANCE VCF	0 EQ INTENSITY	3.5 KBD TRACK		0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	2.5 LEVEL		0 ATTACK	10 DECAY EG	10 SUSTAIN	10 RELEASE	OFF MODE	

C-8 Jazz Guitar
Jazz-Gitarre
Guitare de Jazz
ジャズギター

	16' OCTAVE	PW WAVEFORM	4 PW/PWM VCO	0 PWM SPEED		0 CUTOFF	2 RESONANCE VCF	+2.3 EQ INTENSITY	4.5 KBD TRACK		+10 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	8 DECAY EG	6.5 SUSTAIN	9 RELEASE	OFF MODE	

C-5 Electric Piano 2
EL. Piano 2
Piano électrique 2
エレクトリックピアノ

	16' OCTAVE	PW WAVEFORM	0 PW/PWM VCO	7.5 PWM SPEED		1.5 CUTOFF	2 RESONANCE VCF	+3 EG INTENSITY	0 KBD TRACK		+10 ATTENUATOR VCA
	0	5.5 FREQUENCY	0 DELAY MG	4 LEVEL		0 ATTACK	8.4 DECAY EG	2 SUSTAIN	8 RELEASE	OFF MODE	

C-6 Filtered Clavi
Clavi (gefiltert)
Clavifiltre
フィルタードクラビ

	16' OCTAVE	PW WAVEFORM	7 PW/PWM VCO	0 PWM SPEED		3 CUTOFF	4.5 RESONANCE VCF	-5 EG INTENSITY	3.5 KBD TRACK		+10 ATTENUATOR VCA
	0	6.5 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	3 DECAY EG	0 SUSTAIN	7.5 RELEASE	OFF MODE	

C-7 New Wave Organ
"New Wave"-Orgel
Orgue d'onde nouvelle
ニューウェイフオルガン

	4' OCTAVE	PW WAVEFORM	1 PW/PWM VCO	0 PWM SPEED		9 CUTOFF	2.4 RESONANCE VCF	0 EG INTENSITY	3.5 KBD TRACK		0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	2.5 LEVEL		0 ATTACK	10 DECAY EG	10 SUSTAIN	10 RELEASE	OFF MODE	

C-8 Jazz Guitar
Jazz-Gitarre
Guitare de Jazz
ジャズギター

	16' OCTAVE	PW WAVEFORM	4 PW/PWM VCO	0 PWM SPEED		0 CUTOFF	2 RESONANCE VCF	+2.3 EG INTENSITY	4.5 KBD TRACK		+10 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	8 DECAY EG	6.5 SUSTAIN	9 RELEASE	OFF MODE	

D-1 Unison Solo Low
 "Unison"-Solo (Low)
 Unisson Solo grave
 ローユニゾンソロ

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	2	3	+2	0	EG	0
						CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR
INTENSITY BEND	0	7.5	0	0	0	0	10	10	10	P	0
		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	EG	SUSTAIN	RELEASE	EFFECTS

D-2 Unison Solo High
 "Unison"-Solo (High)
 Unisson Solo aigu
 ハイユニゾンソロ

TUNE	16'	PW	7.5	3	SUB OSC	9	0	-2.5	7	EG	0
						CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR
INTENSITY BEND	0	6	0	0	0	0	7.5	10	0	OFF	0
		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	EG	SUSTAIN	RELEASE	EFFECTS

D-3 Organ 2
 Orgel 2
 Orgue 2
 オルガン2

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	4	3	0	5	EG	+2
						CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR
INTENSITY BEND	0	5.5	0	2.5	0	2	0	0	4.5	OFF	0
		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	EG	SUSTAIN	RELEASE	EFFECTS

D-4 Chime with Chord Memory
 Glocken mit "Chord Memory"
 Carrillon avec accord de mémoire
 コードメモリーチャイム

TUNE	8'	PW	0	0	SUB OSC	1.7	2	+3	0	EG	0
						CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR
INTENSITY BEND	0	6	0	0	0	0	10	10	10	C	0
		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	EG	SUSTAIN	RELEASE	EFFECTS

D-5 Sound Fall
Fallender Sound
Baisse du son
フォールサウンド

TUNE	16' OCTAVE	PW WAVEFORM	10 PW-PWM VCO	6 PWM SPEED	100% SUB OSC SUB OSC	2.5 CUTOFF	10 RESONANCE	+5 EG INTENSITY VCF	3.5 KBD TRACK	EG MODE	0 ATTENUATION VCA
INTENSITY BEND	0 FREQUENCY	7.5 DELAY MG	0 LEVEL	VCO VCF VCA MOD	0 ATTACK	10 DECAY	2 EG SUSTAIN	10 RELEASE	C EFFECTS	0 SPEED/INTENSITY	

D-6 Thin Sound
Dünn Sound
Son faible
シンサウンド

TUNE	4' OCTAVE	PW WAVEFORM	7.5 PW/PWM VCO	0 PWM SPEED	SUB OSC	7 CUTOFF	3 RESONANCE	-5 EG INTENSITY VCF	9 KBD TRACK	MODE	0 ATTENUATION VCA
INTENSITY BEND	0 FREQUENCY	6.5 DELAY MG	2 LEVEL	0 MOD	VCO VCF VCA	0 ATTACK	7 DECAY	0 EG SUSTAIN	9 RELEASE	OFF MODE	SPEED/INTENSITY EFFECTS

D-7 "Touch" Sound
Weicher Sound
Son "Effleurement"
"タッチ"サウンド

TUNE	4' OCTAVE	PW WAVEFORM	6 PW-PWM VCO	0 PWM SPEED	SUB OSC	5.5 CUTOFF	5 RESONANCE	-5 EG INTENSITY VCF	10 KBD TRACK	MODE EG	0 ATTENUATOR VCA
INTENSITY BEND	6.5 FREQUENCY	2 DELAY MG	0 LEVEL	VCO VCF VCA MOD	5.5 ATTACK	6.5 DECAY	0 EG SUSTAIN	10 RELEASE	OFF MODE EFFECTS	SPEED/INTENSITY	

D-8 Kim Carne's Sound
Kim Carnes Sound
Son de Kim Carne
キム・カーンサウンド

TUNE	16' OCTAVE	PWM WAVEFORM	5 PW-PWM VCO	2.5 PWM SPEED	SUB OSC	6 CUTOFF	2 RESONANCE	+5 EG INTENSITY VCF	10 KBD TRACK	MODE	+10 ATTENUATOR VCA
INTENSITY BEND	0	6 FREQUENCY	0 DELAY MG	0 LEVEL	VCO VCF VCA MOD	0 ATTACK	7 DECAY	6.5 EG SUSTAIN	6.5 RELEASE	P MODE	2 SPEED/INTENSITY EFFECTS

D-1 Whistle
Triller
Sifflement
口笛

TUNE	OCTAVE	PW WAVEFORM	10 PW/PWM VCO	PWM SPEED	SUB OSC	3 CUTOFF	10 RESONANCE	0.5 EG INTENSITY VCF	6 FBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		6 FREQUENCY	1 DELAY MG	1 LEVEL	MODE	5 ATTACK	0 DECAY	10 EG SUSTAIN	0 RELEASE	OFF MODE	SPEED/INTENSITY EFFECTS

D-2 Sound Effect 1
Sound-Effekt 1
Effet sonore 1
サウンドエフェクト1

TUNE	OCTAVE	PW WAVEFORM	10 PW/PWM VCO	PWM SPEED	SUB OSC	2 CUTOFF	10 RESONANCE	0 EG INTENSITY VCF	10 FBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		10 FREQUENCY	0 DELAY MG	3 LEVEL	MODE	0 ATTACK	0 DECAY	10 EG SUSTAIN	6 RELEASE	P MODE	4 SPEED/INTENSITY EFFECTS

D-3 Gambang
Glockenspiel
Son de cloche Gambang
ガムラン風鐘の音

TUNE	OCTAVE	8' WAVEFORM	PW PW/PWM VCO	2 PWM SPEED	SUB OSC	4 CUTOFF	10 RESONANCE	0 EG INTENSITY VCF	6 FBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		4 FREQUENCY	0 DELAY MG	1.5 LEVEL	MODE	0 ATTACK	4 DECAY	5.5 EG SUSTAIN	8 RELEASE	C MODE	4 SPEED/INTENSITY EFFECTS

D-4 Sound Effect 2
Sound-Effekt (fallend) 2
Effet sonore 2
サウンドエフェクト2

TUNE	OCTAVE	PW WAVEFORM	10 PW/PWM VCO	PWM SPEED	SUB OSC	3 CUTOFF	10 RESONANCE	+2 EG INTENSITY VCF	6 FBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		7.5 FREQUENCY	0 DELAY MG	2.5 LEVEL	MODE	0 ATTACK	7 DECAY	7 EG SUSTAIN	8 RELEASE	OFF MODE	SPEED/INTENSITY EFFECTS

D-5 Sound Effect 3
Sound-Effekt (steigend)
Effet sonore 3
サウンドエフェクト3

 TUNE	    	   	 
 INTENSITY BEND	    	   	 

D-6 Cave Echo
Höhlenecho
Echo de cave
ケーブエコー

 TUNE	16' OCTAVE	PW WAVEFORM	10 PW-PWM VCO	0 PWM-SPEED	 SLEW RATE	4 CUTOFF	10 RESONANCE	0 EG-INTENSITY VCF	5 AEG-TRACK	  MODE ATTENUATOR VCA
 INTENSITY BEND	 FREQUENCY	5 FREQUENCY	0 DELAY MG	2 LEVEL	 MOD	0 ATTACK	5 DECAY	4 SUSTAIN EG	8 RELEASE	E 10 MODE SPEED-INTENSITY EFFECTS

D-7 Sound Effect 4
Sound-Effekt 4
Effet sonore 4
サウンドエフェクト4

 TUNE	 OCTAVE	 PW	 PW PW VCO	 PWSPEED	 SUB OSC	 CUTOFF	 RESONANCE	 EG INTENSITY	 KBD TRK	 MODE	 ATTENUATOR
 INTENSITY BEND	 FREQUENCY	 DELAY MG	 LEVEL	 MIX	 ATTACK	 DECAY	 EG	 SUSTAIN	 RELEASE	 MODE	 SPEED-INTENSITY

D-8 Sound Effect 5
Rhythmischer Arpeggio-Effekt 5
Effet sonore 5
サウンドエフェクト5

 TUNE	 OCTAVE	 PW WAVE FORM	 10 PW/PWM VCO	 PWM SPEED	 SUB OSC	 2 EDITOR	 10 RESONANCE VCF	 +1.5 EG INTENSITY	 10 MID TRACK	 MODE	 ATTENUATOR VCA
 INTENSITY BEND	 o	 FREQUENCY	 GLIDE MG	 LEVEL	 MODE	 0 ATTACK	 3 DECAY EG	 4 SUSTAIN	 2 RELEASE	 OFF MODE	 SPEED-INTENSITY EFFECTS

Blanc Charts

■ Make copies of the Blank Chart and use them to record the settings you find useful.

Leerdiagramm

■ Fertigen Sie Kopien dieses Leerdiagramms an und tragen Sie einmal als nützlich gefundene Einstellungen ein.

Diagramme libre

■ Tirer des copies du diagramme libre et servir pour noter les réglages qui vous sont utiles.

ブランクチャート

■ このブランクチャートをコピーして、あなた自身のセッティングの記録用にご利用ください。

TUNE	OCTAVE 8	WAVEFORM P.W.M.	P.W./P.W.M. VCO 6	P.W.M. SPEED 0	SUB OSC	CUTOFF 86	RESONANCE 4	EG INTENSITY -1	KBD TRACK 6	MODE EG	ATTENUATOR -3
INTENSITY BEND 10	FREQUENCY 0	DELAY MG 39	LEVEL 6	MOD 3	MOD VCO VCF VCA	ATTACK 0	DECAY 10	EG SUSTAIN 10	RELEASE 5	MODE EG	SPEED/INTENSITY EFFECTS 6

TUNE	OCTAVE 4	WAVEFORM P.W.M.	P.W./P.W.M. VCO 4	P.W.M. SPEED 1/2	SUB OSC	CUTOFF 2	RESONANCE 7/8	EG INTENSITY -1	KBD TRACK 8/8	MODE EG	ATTENUATOR 0
INTENSITY BEND	FREQUENCY 0	DELAY MG 5	LEVEL 0	MOD 0	MOD VCO VCF VCA	ATTACK 0	DECAY 6	EG SUSTAIN 5	RELEASE 4/8	MODE EG	SPEED/INTENSITY EFFECTS 0 1/2

TUNE	OCTAVE	WAVEFORM P.W.M.	P.W./P.W.M. VCO 4	P.W.M. SPEED 3	SUB OSC	CUTOFF 3	RESONANCE 7	EG INTENSITY +1	KBD TRACK 7/8	MODE EG	ATTENUATOR
INTENSITY BEND	FREQUENCY 0	DELAY MG	LEVEL	MOD	MOD VCO VCF VCA	ATTACK 0	DECAY 3	EG SUSTAIN 5	RELEASE 7	MODE EG	SPEED/INTENSITY EFFECTS