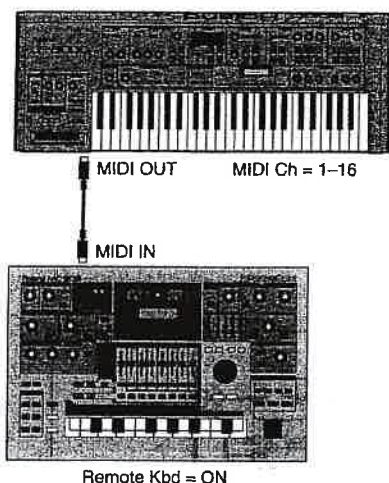


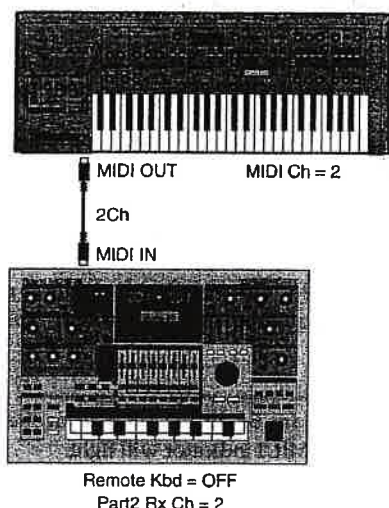
Playing the MC-505 from an External MIDI Keyboard

When the Remote Keyboard Switch is "ON"



By changing the current part on the MC-505, you can change the part that will sound. The transmit channel of the external MIDI keyboard does not matter.

When the Remote Keyboard Switch is "OFF"



board to "2" since the receive channel of part 2 is "2."

☞ "Using the an External MIDI Keyboard in Place of the Keyboard Pads (Remote Keyboard Switch)" (p. 168)

Selecting patches from an external MIDI device

By transmitting control change Bank Select messages (CC#0, CC#32) and Program Change messages (PC) from an external MIDI device to the MC-505, you can change the patch (rhythm set) of each part. At this time, the Receive Program Change Switch and the Receive Bank Select Switch must be turned ON (p. 170). For details on how bank select and program change messages are transmitted from your external MIDI device, refer to the owner's manual for your device.

☞ If you would like to know how the incoming bank select and program change messages correspond to each patch (rhythm set), refer to:

- ☞ "Preset Patch List" (p. 192)
- ☞ "Preset Rhythm Set List" (p. 196)
- ☞ "MIDI Implementation" (p. 234)

Using an External MIDI Keyboard to Play RPS or Arpeggios

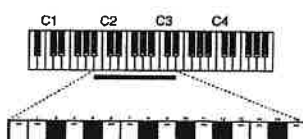
Playing RPS

1. Set the MC-505's Remote Keyboard Switch to "OFF" (p. 168).
2. Set the MC-505's RPS Control Channel to match the transmit channel of the external MIDI keyboard (p. 169).

It is a good idea to set the RPS Control Channel to a channel that will not conflict with the transmit/receive channels of each of the MC-505's part.

3. Press [RPS] to make the indicator light.
4. Press a note on the external MIDI keyboard, and an RPS will play.

The notes B1-D3 will play the RPS for keyboard pads [1]-[16] respectively.



16

Set the transmit channel of the external MIDI keyboard to match the receive channel of the MC-505 that you wish to play. For example, if you wish to play part 2, set the transmit channel of the external MIDI key-

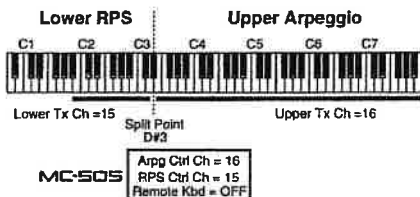
If the Remote Keyboard S

If the Remote Keyboard Switch is "ON," you can simply turn the arpeggiator on and play the external MIDI keyboard to produce arpeggios.

If the MC-505's Remote Keyboard Switch is set "OFF,"

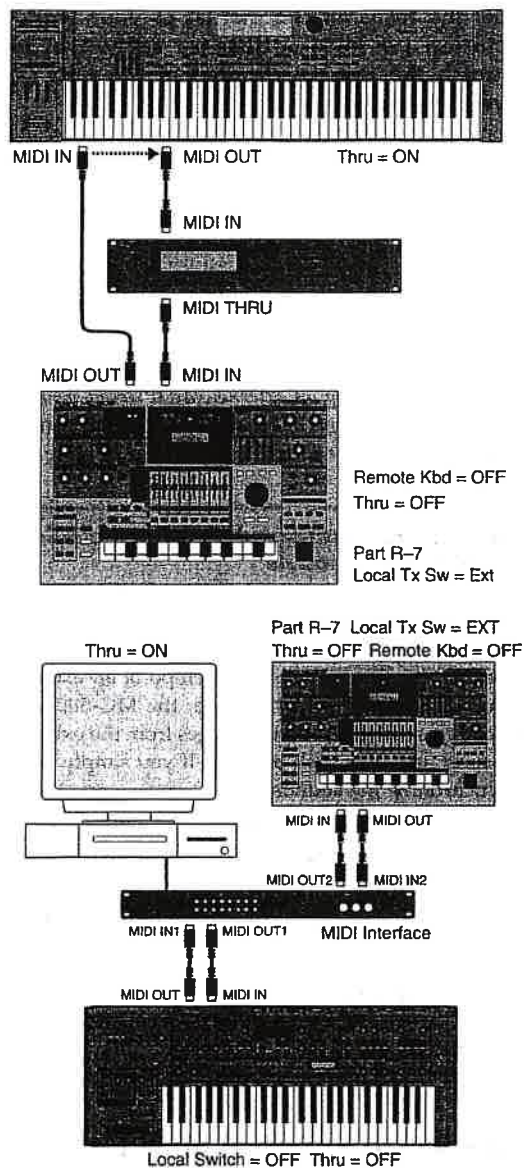
- 1. Set the MC-505's Arpeggio Control Channel to match the transmit channel of the external MIDI keyboard (p. 169).**
It is a good idea to set the Arpeggio Control Channel so it does not conflict with the transmit/receive channels of each of the MC-505's parts.
- 2. Press ARPEGGIO [ON] to turn the arpeggiator on.**
- 3. When you play the external MIDI keyboard, arpeggios will sound on the current part.**

If the external MIDI keyboard that you are using has a “split” function (so separate sounds can be played in the left and right zones of the keyboard), you can play both arpeggios and RPS from your external MIDI keyboard. The following example shows how you can play arpeggios from the upper zone of the external MIDI keyboard and play RPS from the lower zone. Set the split point of the external MIDI keyboard to “D#3.”



Playing the MC-505 from a Workstation (or Personal Computer)

If you wish to use a workstation or an external MIDI sequencer to play the MC-505 (instead of using the MC-505's internal sequencer), or to connect the MC-505 to a personal computer that is running sequencer software, make connections as follows.



** If you wish to connect a computer and play the MC-505 from a MIDI sequencer program etc., you will need to use a MIDI interface appropriate for your computer.*

- 1. Turn on the Thru function of your workstation (or MIDI sequencer software).**
- 2. Make the following settings on the MC-505.**

Local Tx Switch for all parts: EXT (p. 169)
Remote Keyboard Switch: OFF (p. 168)
Thru function: OFF (p. 168)