

Save my Trumpet

and the whales too

J.Baars

Flute

Oboe

Baritone Saxophone

Trombone

Marimba

Violas

Violoncellos

5

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

The musical score is written for a woodwind and brass ensemble. It consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures. The Flute (Fl.), Oboe (Ob.), and Euphonium (Vlas.) parts are mostly rests. The Baritone Saxophone (Bar. Sax.) and Trumpet (Trb.) parts have some activity in the second and third measures. The Mellophone (Mrm.) part has a low note in the second and third measures. The Euphonium (Vlas.) and Trombone (Vlcs.) parts are mostly rests.

8

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

The musical score is for measures 8 and 9. The key signature is three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Baritone Saxophone, Trumpet) and strings (Violins, Violas) are mostly silent, indicated by whole rests. The Baritone Saxophone and Trumpet play a melodic line starting on measure 8. The Marmelade (Mrm.) part has a complex, fast-paced passage in measure 8, ending with a double bar line and a repeat sign, and then continues in measure 9.

10

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

The musical score for measures 10 and 11 is as follows:

- Flute (Fl.):** Rest in measure 10, quarter note G#4 in measure 11.
- Oboe (Ob.):** Rest in measure 10, quarter note G#4 in measure 11.
- Baritone Saxophone (Bar. Sax.):** Rest in measure 10, quarter note G#4 in measure 11.
- Trumpet (Trb.):** Rest in measure 10, quarter note G#4 in measure 11.
- Mellophone (Mrm.):** Rest in measure 10, complex passage in measure 11.
- Euphonium (Vlas.):** Rest in measure 10, rest in measure 11.
- Trombone (Vlcs.):** Rest in measure 10, rest in measure 11.

12

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

17

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

Detailed description of the musical score: The score is for measures 17 through 21. The key signature is three sharps (F#, C#, G#).
 - **Flute (Fl.):** Measure 17 has a treble clef and a key signature change to three sharps. It plays a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4. Measure 18 continues with F#4, E5, D5, C#5, B4, A4, G#4. Measures 19-20 are whole rests. Measure 21 has a quarter note F#4, a half note G#4, and a quarter rest.
 - **Oboe (Ob.):** Measure 17 has a treble clef and a key signature change to three sharps. It plays a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4. Measure 18 continues with F#4, E5, D5, C#5, B4, A4, G#4. Measures 19-20 are whole rests. Measure 21 has a whole note F#3.
 - **Baritone Saxophone (Bar. Sax.):** Measures 17-20 are whole rests. Measure 21 has a quarter note F#3, a quarter note G#3, a quarter note A3, and a whole note B3.
 - **Trumpet (Trb.):** Measures 17-20 are whole rests. Measure 21 has a quarter note F#3, a quarter note G#3, a quarter note A3, and a whole note B3.
 - **Mellophone (Mrm.):** Measures 17-21 are whole rests.
 - **Euphonium (Vlas.):** Measures 17-21 are whole rests.
 - **Violoncello (Vlcs.):** Measures 17-21 feature a consistent eighth-note pattern in the lower register: F#3, E3, D3, C#3, B2, A2, G#2.

22

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

The musical score for measures 22-27 is as follows:

- Flute (Fl.):** Measure 22: Quarter note G4, eighth note A4, quarter rest. Measure 23: Half note B4. Measure 24: Quarter note C5, quarter note B4. Measure 25: Half note A4. Measure 26: Quarter note G4, quarter note F4. Measure 27: Quarter note G4, eighth note A4, eighth note B4, quarter rest, eighth note A4, eighth note G4, quarter rest, eighth note F4, eighth note E4, quarter rest.
- Oboe (Ob.):** Measure 22: Half note G4. Measure 23: Quarter note A4, quarter note G4. Measure 24: Half note F4. Measure 25: Half note E4. Measure 26: Quarter note D4, quarter note C4. Measure 27: Quarter note D4, eighth note E4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest.
- Baritone Saxophone (Bar. Sax.):** Measure 22: Half note G4. Measure 23: Quarter note A4, quarter note G4. Measure 24: Half note F4. Measure 25: Half note E4. Measure 26: Quarter note D4, quarter note C4. Measure 27: Quarter note D4, eighth note E4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest.
- Trumpet (Trb.):** Measure 22: Half note G4. Measure 23: Quarter note A4, quarter note G4. Measure 24: Half note F4. Measure 25: Half note E4. Measure 26: Quarter note D4, quarter note C4. Measure 27: Quarter note D4, eighth note E4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest.
- Mellophone (Mrm.):** Measure 22: Half note G4. Measure 23: Quarter note A4, quarter note G4. Measure 24: Half note F4. Measure 25: Half note E4. Measure 26: Quarter note D4, quarter note C4. Measure 27: Quarter note D4, eighth note E4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest.
- Euphonium (Vlas.):** Measure 22: Half note G4. Measure 23: Quarter note A4, quarter note G4. Measure 24: Half note F4. Measure 25: Half note E4. Measure 26: Quarter note D4, quarter note C4. Measure 27: Quarter note D4, eighth note E4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest.
- Trombone (Vlcs.):** Measure 22: Half note G4. Measure 23: Quarter note A4, quarter note G4. Measure 24: Half note F4. Measure 25: Half note E4. Measure 26: Quarter note D4, quarter note C4. Measure 27: Quarter note D4, eighth note E4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest.

28

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

The musical score for measures 28-31 is as follows:

- Measure 28:** Flute, Oboe, Baritone Saxophone, Trombone, Euphonium, and Tuba have whole rests. The Mellophone (Grand Staff) plays a complex melodic line in the right hand and a corresponding line in the left hand.
- Measure 29:** All instruments have whole rests.
- Measure 30:** All instruments have whole rests.
- Measure 31:** All instruments have whole rests.

31

Fl.

Ob.

Bar. Sax.

Trb.

Mrm.

Vlas.

Vlcs.

This musical score page shows measures 31 and 32 for a symphony. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Baritone Saxophone (Bar. Sax.), all in treble clef. The brass section includes Trumpet (Trb.) in bass clef and Mellophone (Mrm.) in both treble and bass clefs. The string section includes Violins (Vlas.) in bass clef and Violas (Vlcs.) in bass clef. Measures 31 and 32 are marked with a repeat sign and contain whole rests for all instruments.