

abandon trousers

J.Baars

Oboe

Flute

E♭ Clarinet

Baritone Saxophone

Marimba

Baritone

Keyboard Synthesizer

Drumset

8

2

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

8

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score is arranged in a system of eight staves. The first seven staves are for woodwinds, brass, and synth, and the eighth is for drums. The key signature is one sharp (F#). The score shows measures 8, 9, and 10. Measures 8 and 9 have rests for all instruments except the Drums. Measure 10 contains a complex drum pattern with various note values and rests.

11

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score is written for a 12-piece orchestra and double reeds. The instruments are listed on the left: Ob. (Oboe), Fl. (Flute), E♭ Cl. (E-flat Clarinet), Bar. Sax. (Baritone Saxophone), Mrm. (Mellophone), Bar. (Baritone), Synth. (Synthesizer), and Drs. (Double Reeds). The score is divided into two systems. The first system (measures 8-11) shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The second system (measures 12-15) shows the woodwinds and strings playing a more complex rhythmic pattern of eighth notes. The double reeds (Drs.) are shown in the bottom staff, playing a rhythmic pattern of eighth notes.

13

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

14

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The image displays a musical score for measures 14 and 8. The staves are arranged vertically, with measure 14 at the top and measure 8 at the bottom. The instruments listed on the left are Ob., Fl., E♭ Cl., Bar. Sax., Mrm. (trumpet and trombone), Bar., Synth., and Drs. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating the musical content for each instrument in each measure.

15

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score for measures 15-22 is as follows:

- Ob.:** Rest for all measures.
- Fl.:** Rest for all measures.
- E♭ Cl.:** Rest for all measures.
- Bar. Sax.:** Rest for all measures.
- Mrm.:**
 - Measure 15: Quarter notes G4, A4, B4, C5.
 - Measure 16: Quarter notes D5, E5, F#5, G5.
 - Measure 17: Quarter notes A5, B5, C6, D6.
 - Measure 18: Quarter notes E6, F#6, G6, A6.
 - Measure 19: Quarter notes B6, C7, D7, E7.
 - Measure 20: Quarter notes F#7, G7, A7, B7.
 - Measure 21: Quarter notes C8, D8, E8, F#8.
 - Measure 22: Quarter notes G8, A8, B8, C9.
- Bar.:**
 - Measure 15: Quarter notes G3, A3, B3, C4.
 - Measure 16: Quarter notes D4, E4, F#4, G4.
 - Measure 17: Quarter notes A4, B4, C5, D5.
 - Measure 18: Quarter notes E5, F#5, G5, A5.
 - Measure 19: Quarter notes B5, C6, D6, E6.
 - Measure 20: Quarter notes F#6, G6, A6, B6.
 - Measure 21: Quarter notes C7, D7, E7, F#7.
 - Measure 22: Quarter notes G7, A7, B7, C8.
- Synth.:** Rest for all measures.
- Drs.:** Rest for all measures.

16

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

19

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score for measures 19 and 20 is as follows:

- Ob.:** Treble clef, F# key signature. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Rest.
- Fl.:** Treble clef, F# key signature. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Rest.
- E♭ Cl.:** Treble clef, F# key signature. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Rest.
- Bar. Sax.:** Treble clef, F# key signature. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Rest.
- Mrm.:** Treble and Bass clefs, F# key signature. Measure 19: Rest. Measure 20: Rest.
- Bar.:** Bass clef, F# key signature. Measure 19: Rest. Measure 20: Rest.
- Synth.:** Treble and Bass clefs, F# key signature. Measure 19: Rest. Measure 20: Rest.
- Drs.:** Bass clef, F# key signature. Measure 19: Rest. Measure 20: Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3.

21

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

23

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

Measure 23: Oboe, Flute, E♭ Clarinet, Baritone Saxophone, Mellophone, Baritone, and Synthesizer all have a whole rest. The Drums part has a complex rhythmic pattern, indicated by a 'D' and a '4'.

Measure 24: Oboe, Flute, E♭ Clarinet, Baritone Saxophone, Mellophone, Baritone, and Synthesizer all have a whole rest. The Drums part has a complex rhythmic pattern, indicated by a 'D' and a '4'.

25

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score is arranged in a system of eight staves. The first seven staves are for woodwinds and strings, and the eighth is for drums. The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 25 and 26. Measures 25-26 are mostly rests for the woodwinds and strings, with a drum pattern in measure 25 and a melodic line in measure 26.

27

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

29

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score consists of eight staves. The first seven staves are for woodwinds and brass instruments, each with a treble or bass clef and a key signature of one sharp (F#). The eighth staff is for Drums (Drs.) in bass clef. Measure 29 is marked with a '29' at the top left. The Drums staff in measure 29 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 is marked with a double bar line. The Drums staff in measure 30 contains a simpler rhythmic pattern with a quarter note and a half note. A small number '8' is written below the Drums staff in measure 29.

31

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score for measures 31 and 32 is as follows:

- Ob.:** Rest in both measures.
- Fl.:** Rest in both measures.
- E♭ Cl.:** Rest in both measures.
- Bar. Sax.:** Rest in both measures.
- Mrm.:** Rest in both measures.
- Bar.:** Rest in both measures.
- Synth.:** Rest in both measures.
- Drs.:**
 - Measure 31: A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes beamed together.
 - Measure 32: A simpler rhythmic pattern consisting of a quarter note, a half note, and a quarter note.

33

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

35

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

37

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score for measures 37 and 38 is as follows:

- Ob.:** Treble clef, key signature of one sharp (F#). Measure 37: whole rest. Measure 38: whole rest.
- Fl.:** Treble clef, key signature of one sharp (F#). Measure 37: whole rest. Measure 38: whole rest.
- E♭ Cl.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 37: whole rest. Measure 38: whole rest.
- Bar. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 37: whole rest. Measure 38: whole rest.
- Mrm.:** Treble and Bass clefs, key signature of one sharp (F#). Measure 37: whole rest. Measure 38: whole rest.
- Bar.:** Bass clef, key signature of one sharp (F#). Measure 37: whole rest. Measure 38: whole rest.
- Synth.:** Treble and Bass clefs, key signature of one sharp (F#). Measure 37: whole rest. Measure 38: whole rest.
- Drs.:** Bass clef, key signature of one sharp (F#). Measure 37: complex rhythmic pattern (8th and 16th notes). Measure 38: simpler rhythmic pattern (quarter and eighth notes).

39

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

41

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

The musical score for measures 41 and 42 is as follows:

- Ob.:** Measure 41: Rest. Measure 42: Rest.
- Fl.:** Measure 41: Rest. Measure 42: Rest.
- E♭ Cl.:** Measure 41: Rest. Measure 42: Rest.
- Bar. Sax.:** Measure 41: Rest. Measure 42: Rest.
- Mrm.:** Measure 41: Rest. Measure 42: Rest.
- Bar.:** Measure 41: Rest. Measure 42: Rest.
- Synth.:** Measure 41: Rest. Measure 42: Rest.
- Drs.:** Measure 41: Complex rhythmic pattern. Measure 42: Simple rhythmic pattern.

43

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

46

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

48

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8

66

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

Bar.

Synth.

Drs.

8