

abandon trousers

J.Baars

Oboe

Flute

E♭ Clarinet

Baritone Saxophone

Marimba

guitar

Keyboard Synthesizer

Drumset

8

2

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

synth solo >>>>>>

8

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

11

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score is written for a band. It consists of two systems of staves. The first system (measures 8-11) includes a bass line for the Drums (Drs.) and a synth part (Synth.) with a sustained chord. The second system (measures 12-15) features a melody for the Oboe (Ob.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), Baritone Saxophone (Bar. Sax.), and Mellophone (Mrm.). The guitar (gitaar) part is also present in the first system. The key signature is one sharp (F#) and the time signature is 4/4.

13

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

14

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score is arranged in a system with eight staves. The top seven staves are for woodwinds and brass: Ob., Fl., E♭ Cl., Bar. Sax., Mrm. (trumpet and trombone), and gitaar. The bottom two staves are for Synth. and Drs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 14 and 8 are marked with a '14' and '8' respectively. The Synth. and Drs. parts contain musical notation for measures 14 and 8.

15

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

16

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

19

Ob.

Fl.

E $\flat$ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

Bass synth 1

Basssynth 2

Gitaar solo >>>>>>

8

21

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

23

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

25

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score for measures 25 and 26 is as follows:

- Ob.:** Rest in both measures.
- Fl.:** Rest in both measures.
- E♭ Cl.:** Rest in both measures.
- Bar. Sax.:** Rest in both measures.
- Mrm.:**
 - Measure 25: Treble clef has a half note G4, bass clef has a half note G3.
 - Measure 26: Treble clef has a half note A4, bass clef has a half note A3.
- gitaar:**
 - Measure 25: Chord G4, A4, B4, C5.
 - Measure 26: Chord G#4, A4, B4, C5.
- Synth.:** Rest in both measures.
- Drs.:**
 - Measure 25: Complex rhythmic pattern with eighth and sixteenth notes.
 - Measure 26: Simple rhythmic pattern with a quarter note and a half note.

27

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

29

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score for measures 29 and 30 is as follows:

- Ob.:** Rest in both measures.
- Fl.:** Rest in both measures.
- E♭ Cl.:** Rest in both measures.
- Bar. Sax.:** Rest in both measures.
- Mrm.:**
 - Measure 29: Right hand has a half note G4, left hand has a half note G2.
 - Measure 30: Right hand has a half note A4, left hand has a half note G2.
- gitaar:**
 - Measure 29: Chord G4, A4, B4, C5.
 - Measure 30: Chord G#4, A4, B4, C5.
- Synth.:** Rest in both measures.
- Drs.:**
 - Measure 29: Complex rhythmic pattern with eighth and sixteenth notes.
 - Measure 30: Simple rhythmic pattern with a quarter note and a half note.

31

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score for measures 31 and 32 is as follows:

- Ob.:** Rest in both measures.
- Fl.:** Rest in both measures.
- E♭ Cl.:** Rest in both measures.
- Bar. Sax.:** Rest in both measures.
- Mrm.:**
 - Measure 31: Treble clef has a half note G4, bass clef has a half note G2.
 - Measure 32: Treble clef has a half note A4, bass clef has a half note G2.
- gitaar:**
 - Measure 31: Chord G4, A4, B4, C5.
 - Measure 32: Chord G#4, A4, B4, C5.
- Synth.:**
 - Measure 31: Rest in both staves.
 - Measure 32: Rest in both staves.
- Drs.:**
 - Measure 31: Complex rhythmic pattern with eighth and sixteenth notes.
 - Measure 32: Simple rhythmic pattern with a quarter note and a half note.

33

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

35

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

37

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

39

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

41

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score for measures 41 and 42 is as follows:

- Ob.:** Rest in both measures.
- Fl.:** Rest in both measures.
- E♭ Cl.:** Rest in both measures.
- Bar. Sax.:** Rest in both measures.
- Mrm.:**
 - Measure 41: Treble clef has a half note G4; Bass clef has a half note G2.
 - Measure 42: Treble clef has a half note A4; Bass clef has a half note G2.
- gitaar:**
 - Measure 41: Chord G4, A4, B4, C5.
 - Measure 42: Chord G#4, A4, B4, C5.
- Synth.:** Rest in both measures.
- Drs.:**
 - Measure 41: Complex rhythmic pattern with eighth and sixteenth notes.
 - Measure 42: Simple rhythmic pattern with a quarter note and a half note.

43

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

46

Ob.

Fl.

E $\flat$ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score for measures 46 and 47 is as follows:

- Ob.:** Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes D5, C5, B4, A4.
- Fl.:** Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes D5, C5, B4, A4.
- E $\flat$ Cl.:** Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes D5, C5, B4, A4.
- Bar. Sax.:** Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes D5, C5, B4, A4.
- Mrm.:** Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes D5, C5, B4, A4.
- gitaar:** Silent in both measures.
- Synth.:** Silent in both measures.
- Drs.:** Silent in both measures.

48

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8

The musical score is written for a full orchestra and includes a guitar and synthesizer. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), Baritone Saxophone (Bar. Sax.), Mellophone (Mrm.), Guitar (gitaar), Synthesizer (Synth.), and Drums (Drs.). The score begins at measure 48. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as clefs, key signatures, and note heads. The guitar and synthesizer parts are written in a simplified manner, using only note heads and stems. The drums part is written in a simplified manner, using only note heads and stems. The score ends at measure 57.

66

Ob.

Fl.

E♭ Cl.

Bar. Sax.

Mrm.

gitaar

Synth.

Drs.

8