

ACCESS Virus C [OS6.5] EDIT menu parameter list

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Main EDIT button [MULTISINGLE]		
group	parameter	values
CLOCK	Tempo (bpm)	63 / 190
COMMON	PatchVolume	0 / 127
	Panorama	-64 / +63
	KeyMode	Poly, Mono1 / Mono4, Hold
	Portamento	0 / 127
	Transpose	-64 / +63
	BendUp	-64 / +63
	BendDown	-64 / +63
	BendScale	Lin, Exp
	SmoothMode	Off, On, Auto, Note
	Mode	Off, Twin, 3 / 16
UNISON	Detune	0 / 127
	PanSpread	0 / 127
	LfoPhase	-64 / +63

Main EDIT button [MULTI + SINGLE] [same as MULTISINGLE, plus:]		
group	parameter	values
PUNCH	Intensity	0 / 127
AMP ENVELOPE	Time	-64 / +63
VELOCITY	Osc1Shape	-64 / +63
	Osc2Shape	-64 / +63
	PulseWidth	-64 / +63
	FmAmount	-64 / +63
	Filt1EnvAmt	-64 / +63
	Filt2EnvAmt	-64 / +63
	Resonance1	-64 / +63
	Resonance2	-64 / +63
	Volume	-64 / +63
	Panorama	-64 / +63
SECOND INPUT	Balance	Off, 1 / 127
	Select	[Various outputs]
CATEGORY #1		[Various categories]
CATEGORY #2		[Various categories]
SOFTKNOB 1	Mode	Single, Global
KNOB 1 SINGLE		[Various assignable parameters]
	Display	[Various assignable parameters]
KNOB 1 GLOBAL		[Various assignable parameters]
SOFTKNOB 2	Mode	Single, Global
KNOB 2 SINGLE		[Various assignable parameters]
	Display	[Various assignable parameters]
KNOB 2 GLOBAL		[Various assignable parameters]

OSCILLATORS		
group	parameter	values
OSCILLATOR 1	Wave	Sin, Tri, Wave 3 / Wave 64
	Keyfollow	-64 / +63
OSCILLATOR 2	Wave	Sin, Tri, Wave 3 / Wave 64
	FmMode	PosTri, Tri, Wave, Noise, [Various inputs]
	Keyfollow	-64 / +63
	FltEnv+Ptch	-64 / +63
	FltEnc+Fm	-64 / +63
OSCILLATOR 3	Volume	0 / 127
OSCILLATORS	PhaseInit	Off, 1 / 127
SUB OSCILLATOR	Shape	Square, Triangle
NOISE	Color	-64 / +63

LFOS / MOD		
group	parameter	values
LFO 1	Contour	-64 / +63
	Clock	Off, [Various values from 1/64 to 16/1]
	Mode	Poly, Mono
	EnvMode	Off, On
	TriggPhase	Off, 1 / 127
	Keyfollow	Off, 1 / 127
LFO 2	Contour	-64 / +63
	Clock	Off, [Various values from 1/64 to 16/1]
	Mode	Poly, Mono
	EnvMode	Off, On
	TriggPhase	Off, 1 / 127
	Keyfollow	Off, 1 / 127
LFO 3	FadeIn	0 / 127
	Clock	Off, [Various values from 1/64 to 16/1]
	Mode	Poly, Mono
	Keyfollow	Off, 1 / 127

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FILTERS		
group	parameter	values
FILTER 1	Mode	LowPass, HighPass, BandPass, BandStop, Analog 1P / Analog 4P
FILTERS	Routing	Ser4, Ser6, Par4, Split
	Keyflw	[2x] -64 / +63
FILTERENVELOPE	Time	-64 / +63
AMP ENVELOPE	Time	-64 / +63
FILTERS	KeyflwBase	C-2 / G8
FILTER 1	EnvPolarity	Neg, Pos
FILTER 2	EnvPolarity	Neg, Pos
	CutoffLink	Off, On

EFFECTS + DIST		
group	parameter	values
ANALOG BOOST	Intensity	Off, 1 / 127
	Tune	0 / 127
EQUALIZER LOW	Gain	-16dB / +16dB
	Freq (Hz)	32.57 / 458.3
EQUALIZER MID	Gain	-16dB / +16dB
	Freq (Hz)	19.69 / 24000
	Q-Factor	0.28 / 15.41
EQUALIZER HIGH	Gain	-16dB / +16dB
	Freq (Hz)	1831 / 24000
VOCODER	Mode	Off, Osc, OscHold, Noise, [Various inputs]
INPUT	Mode	Off, Dynamic, Static, ToEffects
	Select	[Various inputs]
INPUT FOLLOWER	Mode	Off, [Various inputs]
INPUT RINGMOD	Dir/Eff	Off, 1 / 126, Input
INPUT GLOBAL	DirectThru	0 / 127
	Boost	0 / 127
	Gain	Off, On
	Phono	Off, On

EFFECTS + PHA [same as EFFECTS + DIST, plus:]		
group	parameter	values
PHASER	Rate	0 / 127
	Frequency	0 / 127
	Depth	0 / 127
	Stages	1 / 6
	Spread	0 / 127

EFFECTS + CHO [same as EFFECTS + DIST, plus:]		
group	parameter	values
CHORUS	Rate	0 / 127
	Delay	0 / 127
	Feedback	-64 / +63
	Shape	Sine, Triangle, Sawtooth, Square, S&H, S&G

DELAY / REVERB		
group	parameter	values
DELAY / REVERB	Mode	Delay, Reverb, [Various variations + patterns]
DELAY	Clock	Off, [Various values from 1/64 to 3/4]
	Color	-64 / +63
	Rate	0 / 127
	Depth	0 / 127
	Shape	Sine, Triangle, Sawtooth, Square, S&H, S&G
Copy SingleDelay → Multi [STORE]		
REVERB	Type	Ambience, SmallRoom, LargeRoom, Hall,
	Color	-64 / +63
	Clock	Off, Various values from 1/64 to 3/4
Copy SingleReverb → Multi [STORE]		

ARP		
group	parameter	values
ARPEGGIATOR	Mode	Off, Up, Down, Up&Down, AsPlayed, Random, Chord
	Octaves	1 / 4
	Pattern	1 / 64
	NoteLength	-64 / +63
	Swing	Off, 50.2% / 75%
	Hold	Off, On
	Clock	[Various values from 1/64 to 1/1]