

All the radios, unite

and the tellies too

J.Baars

Flute

Oboe

Bassoon

Tenor Saxophone

B♭ Cornet

Trombone

Marimba

Low Tom

Violas

Contrabasses

8

9

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a series of rests and half notes across ten measures.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It contains a series of rests and half notes, with some notes marked with a sharp sign.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains a series of rests and half notes.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of two sharps. It contains a series of rests and half notes.

B♭ Cnt.

Musical staff for B-flat Clarinet (B♭ Cnt.) in treble clef with a key signature of two sharps. It contains a series of rests and half notes.

gliss. Trb.

Musical staff for Trumpet (Trb.) in bass clef. It features glissando markings (*gliss.*) over the first four measures, followed by a series of rests and half notes.

Mrm.

Musical staff for Maracas (Mrm.) in grand staff (treble and bass clefs). It contains a series of rests and half notes.

L. To.

Musical staff for Long Tom (L. To.) in percussion clef. It contains a series of rests and half notes.

Vlas.

Musical staff for Vibraphone (Vlas.) in bass clef. It contains a series of rests and half notes.

Cbs.

Musical staff for Cymbals (Cbs.) in bass clef. It contains a series of rests and half notes.

8

19

Fl.

Ob.

Bsn.

T. Sax.

B $\flat$ Cnt.

Trb.

Mrm.

L. To.

Vlas.

Cbs.

8

Detailed description of the musical score: The score is for measures 19 through 24. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B $\flat$ Cnt.), Trumpet (Trb.), Mellophone (Mrm.), Low Tom (L. To.), Vibraphone (Vlas.), and Cymbals (Cbs.). Measures 19-24 show various melodic lines and rests for these instruments. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe, Bassoon, Tenor Saxophone, and Baritone Saxophone parts also start with a treble clef and a key signature of one sharp. The Trumpet part starts with a bass clef and a key signature of one sharp. The Mellophone part consists of two staves (treble and bass clef) with rests. The Low Tom, Vibraphone, and Cymbals parts consist of single staves with rests.

25

Fl.

Ob.

Bsn.

T. Sax.

B $\flat$ Cnt.

Trb.

Mrm.

L. To.

Vlas.

Cbs.

8

26

Fl.

Ob.

Bsn.

T. Sax.

B $\flat$ Cnt.

Trb.

Mrm.

L. To.

Vlas.

Cbs.

8

The musical score for measures 26-29 features the following instruments and their parts:

- Flute (Fl.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Oboe (Ob.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Bassoon (Bsn.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Tenor Saxophone (T. Sax.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Baritone Saxophone (B $\flat$ Cnt.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Trumpet (Trb.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Mellophone (Mrm.):** Measures 26-29 show active parts. Measure 26 starts with a half note. Measures 27-28 contain complex sixteenth-note patterns. Measure 29 is a rest.
- Low Tom (L. To.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Vibraphone (Vlas.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.
- Cymbals (Cbs.):** Measures 26-29 are mostly rests, with a single eighth note in measure 28.

32

Fl.

Ob.

Bsn.

T. Sax.

B $\flat$ Cnt.

Trb.

Mrm.

L. To.

Vlas.

Cbs.

8

44

Fl.

Ob.

Bsn.

T. Sax.

B $\flat$ Cnt.

Trb.

Mrm.

L. To.

Vlas.

Cbs.

8

Detailed description of the musical score: The score is for measures 44 through 51. The woodwind section (Flute, Oboe, Bassoon, Tenor Saxophone, Baritone Saxophone, Trumpet) and the mellophone (Mrm.) have rests in measures 44-50. The Low Tom (L. To.) has a steady eighth-note pattern. The Vibraphone (Vlas.) and Cymbals (Cbs.) have more complex patterns. In measure 51, the woodwinds and mellophone enter with a new pattern, while the percussion continues.

54

Fl.

Ob.

Bsn.

T. Sax.

B $\flat$ Cnt.

Trb.

Mrm.

L. To.

Vlas.

Cbs.

8

Detailed description of the musical score: The score is for measures 54 through 61. Measures 54-60 are characterized by a high degree of rest for the woodwind and brass sections. The Mellophone (Mrm.) plays a continuous eighth-note pattern throughout these measures. The Low Tom (L. To.) also plays a steady eighth-note pattern. In measure 61, the woodwinds and brass enter with specific rhythmic figures: Flute and Oboe play quarter notes, Bassoon plays eighth notes, Tenor Saxophone plays quarter notes, Baritone Saxophone plays quarter notes, Trumpet plays quarter notes, and Mellophone continues its eighth-note pattern. The Vibraphone (Vlas.) and Cymbals (Cbs.) also have active parts in measure 61.

62

Fl.

Ob.

Bsn.

T. Sax.

B $\flat$ Cnt.

Trb.

Mrm.

L. To.

Vlas.

Cbs.

8