

Funky Shirt

J.Baars

Baritone Saxophone

Tenor Saxophone

Trombone

C Trumpet

Drumset

Electric Piano

Electronic Organ

The musical score for 'Funky Shirt' is written for a 4/4 time signature and a key signature of one sharp (F#). The score includes parts for Baritone Saxophone, Tenor Saxophone, Trombone, C Trumpet, Drumset, Electric Piano, and Electronic Organ. The Baritone Saxophone and Tenor Saxophone parts are in treble clef, while the Trombone part is in bass clef. The C Trumpet part is in treble clef. The Drumset part is in common time (4/4). The Electric Piano and Electronic Organ parts are in treble and bass clefs. The score shows the first six measures of the piece. The Baritone Saxophone and Tenor Saxophone parts have a melodic line starting in measure 1. The Trombone part has a bass line starting in measure 1. The C Trumpet part has a melodic line starting in measure 1. The Drumset part has a steady beat. The Electric Piano and Electronic Organ parts have a steady bass line.

7

Bar. Sax.

T. Sax.

Trb.

C Tpt.

Drs.

El. Pno.

Et. Org.

8vb

The musical score is written for a jazz ensemble. It consists of seven staves. The first four staves are for woodwinds and brass: Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and Cornet (C Tpt.). The fifth staff is for Drums (Drs.). The sixth and seventh staves are for keyboard instruments: Electric Piano (El. Pno.) and Electric Organ (Et. Org.). The Baritone Saxophone and Tenor Saxophone parts feature a melodic line with eighth and sixteenth notes. The Trumpet and Cornet parts have a similar melodic line. The Drums part shows a simple pattern of eighth notes. The Electric Piano and Electric Organ parts are mostly silent, with some chords in the final measure. The Electric Organ part has an 8vb (8va) marking in the final measure.

11

Bar. Sax.

T. Sax.

Trb.

C Tpt.

Drs.

El. Pno.

Et. Org.

The musical score consists of seven staves. The first five staves (Bar. Sax., T. Sax., Trb., C Tpt., and Drs.) are for individual instruments. The sixth staff (El. Pno.) is for electric piano, and the seventh staff (Et. Org.) is for electric organ. The score is divided into two measures, 11 and 12. In measure 11, the Bar. Sax., T. Sax., Trb., and C Tpt. have eighth notes and rests. The Drs. staff has a single eighth note. The El. Pno. and Et. Org. staves have whole notes. In measure 12, the Bar. Sax., T. Sax., Trb., and C Tpt. have eighth notes and rests. The Drs. staff has a single eighth note. The El. Pno. and Et. Org. staves have whole notes.

13

Bar. Sax.

T. Sax.

Trb.

C Tpt.

Drs.

El. Pno.

Et. Org.

The musical score is arranged in a system with seven staves. The first four staves (Bar. Sax., T. Sax., Trb., C Tpt.) contain active melodic lines in measures 13 and 14. In measures 15 and 16, these parts are at rest. The fifth staff (Drs.) shows a continuous drum pattern of quarter notes. The sixth staff (El. Pno.) is at rest. The seventh staff (Et. Org.) plays sustained chords in measures 15 and 16. The key signature is one sharp (F#), and the time signature is 4/4.

17

Bar. Sax.

T. Sax.

Trb.

C Tpt.

Drs.

El. Pno.

Et. Org.

The musical score for measures 17-26 is as follows:

Measure 17: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 18: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 19: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 20: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 21: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 22: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 23: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 24: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 25: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

Measure 26: Bar. Sax. (Bb), T. Sax. (B), Trb. (Bb), C Tpt. (Bb), Drs. (Bb), El. Pno. (Bb), Et. Org. (Bb).

26

Bar. Sax.

T. Sax.

Trb.

C Tpt.

Drs.

El. Pno.

Et. Org.

The musical score for measures 26-28 is as follows:

- Bar. Sax.:** Measure 26: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 27: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 28: Whole rest.
- T. Sax.:** Measure 26: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 27: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 28: Whole rest.
- Trb.:** Measure 26: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 27: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 28: Whole rest.
- C Tpt.:** Measure 26: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 27: Quarter notes G4, A4, B4, C5; eighth notes D5, E5; quarter note F#5. Measure 28: Whole rest.
- Drs.:** Measure 26: Quarter note G4. Measure 27: Quarter note A4. Measure 28: Quarter note B4.
- El. Pno.:** Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Et. Org.:** Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.

29

Bar. Sax.

T. Sax.

Trb.

C Tpt.

Drs.

El. Pno.

Et. Org.

The musical score for measures 29 and 30 is as follows:

- Bar. Sax.:** Measure 29: Bb4, A4, G4, F#4, E4, D4, C4. Measure 30: Bb4, A4, G4, F#4, E4, D4, C4.
- T. Sax.:** Measure 29: Bb4, A4, G4, F#4, E4, D4, C4. Measure 30: Bb4, A4, G4, F#4, E4, D4, C4.
- Trb.:** Measure 29: Bb4, A4, G4, F#4, E4, D4, C4. Measure 30: Bb4, A4, G4, F#4, E4, D4, C4.
- C Tpt.:** Measure 29: Bb4, A4, G4, F#4, E4, D4, C4. Measure 30: Bb4, A4, G4, F#4, E4, D4, C4.
- Drs.:** Measure 29: Snare drum, Hi-hat. Measure 30: Snare drum, Hi-hat.
- El. Pno.:** Measure 29: No notes. Measure 30: Bb4, A4, G4, F#4, E4, D4, C4.
- Et. Org.:** Measure 29: No notes. Measure 30: Bb4, A4, G4, F#4, E4, D4, C4.

30

Bar. Sax.

T. Sax.

Trb.

C Tpt.

Drs.

El. Pno.

Et. Org.

The musical score for measures 30-32 is as follows:

- Measure 30:**
 - Bar. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Trb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - C Tpt.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Drs.:** Drum staff with a single bar line.
 - El. Pno.:** Grand staff (treble and bass clefs) with a single bar line.
 - Et. Org.:** Grand staff (treble and bass clefs) with a single bar line.
- Measure 31:**
 - Bar. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Trb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - C Tpt.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Drs.:** Drum staff with a single bar line.
 - El. Pno.:** Grand staff (treble and bass clefs) with a single bar line.
 - Et. Org.:** Grand staff (treble and bass clefs) with a single bar line.
- Measure 32:**
 - Bar. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Trb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - C Tpt.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Drs.:** Drum staff with a single bar line.
 - El. Pno.:** Grand staff (treble and bass clefs) with a single bar line.
 - Et. Org.:** Grand staff (treble and bass clefs) with a single bar line.