

where do all the sheep sleep

J.Baars

Flute

Oboe

E♭ Clarinet

Soprano Saxophone

Trombone

Marimba

vcos

vco up

2 vco up

6

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

2 vco down

8

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

The musical score consists of seven staves. The first staff (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of eighth notes (F#, C#, G#) followed by a quarter rest, then a half note F# and a half note C# tied across measures 9 and 10. The second staff (Ob.) is also in treble clef with the same key signature. It has a quarter rest in measure 8, followed by a half note F# and a half note C# tied across measures 9 and 10. The third staff (E♭ Cl.) is in treble clef with a key signature of three flats (B♭, E♭, A♭). It has a half note B♭ in measure 8, followed by a half rest in measure 9, and a half note B♭ in measure 10. The fourth staff (S. Sax.) is in treble clef with the same key signature as the E♭ Cl. It has a half rest in measure 8, followed by a half note B♭ in measure 9, and a half rest in measure 10. The fifth staff (Trb.) is in bass clef with a key signature of three sharps (F#, C#, G#). It has a half note F# in measure 8, followed by a half note C# and a half note G# tied across measures 9 and 10. The sixth staff (Mrm.) is a grand staff (treble and bass clefs) with a key signature of three sharps. Both staves have a half rest in measure 8, followed by a half note F# in measure 9, and a half note C# in measure 10. The seventh staff (vco) is a grand staff with a key signature of three sharps. It has a half rest in measure 8, followed by a half note F# in measure 9, and a half note C# in measure 10.

11

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

2 vco up + modulation

13

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

The musical score for measures 13 and 14 is as follows:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 13: whole note rest. Measure 14: whole note rest.
- Oboe (Ob.):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 13: whole note rest. Measure 14: whole note rest.
- E♭ Clarinet (E♭ Cl.):** Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 13: whole note rest. Measure 14: whole note rest.
- Saxophone (S. Sax.):** Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 13: whole note rest. Measure 14: whole note rest.
- Trumpet (Trb.):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 13: whole note rest. Measure 14: whole note rest.
- Marmoset (Mrm.):** Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 13: complex rhythmic pattern. Measure 14: complex rhythmic pattern.
- Violoncello (vco):** Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 13: whole note rest. Measure 14: whole note rest.

14

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

2 vco up 2 vco down

vco

17

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

1 vco up / 1 vco down modulation

19

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

1 vco down / 1 vco up modulation

The image shows a musical score for measures 19 through 22. Measures 19, 20, and 21 are marked with measure numbers 19, 20, and 21 respectively. In these measures, the Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Saxophone (S. Sax.), Trumpet (Trb.), and Mellophone (Mrm.) parts all have whole rests. The Violoncello (vco) part begins in measure 19 with a complex texture of multiple voices. A bracket in measure 22 indicates a modulation, with the instruction "1 vco down / 1 vco up modulation". The vco part continues with a dense, rhythmic pattern of eighth and sixteenth notes, interspersed with rests, throughout measures 22 and 23.

20

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

2 vco small notes

vco

The musical score for measures 20-23 features a complex melodic line in the woodwinds and brass. The Flute, Oboe, E♭ Clarinet, Saxophone, and Trombone all play a similar melodic line, which is a descending scale. The Marmoset (Mrm.) plays a descending scale in the bass. The VCOs play a rhythmic pattern of small notes, with the first VCO playing a continuous line and the second VCO playing a series of small notes.

21

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

2 vco big notes

vco

The musical score for measures 21 and 22 features a complex rhythmic pattern across seven staves. The Flute, Oboe, E♭ Clarinet, Saxophone, and Trumpet parts all play a similar rhythmic figure: a half note followed by a quarter note, then a half note, and finally a quarter note, with rests in between. The Marmoset part plays a similar pattern but with a different rhythm. The two VCOs (Vibraphone and Celeste) play a continuous tremolo pattern. The score is written in 4/4 time and includes a key signature of one sharp (F#).

22

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

The musical score for measures 22-25 is as follows:

- Flute (Fl.):** Measures 22-25: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Oboe (Ob.):** Measures 22-25: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- E♭ Clarinet (E♭ Cl.):** Measures 22-25: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Saxophone (S. Sax.):** Measures 22-25: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Trombone (Trb.):** Measures 22-25: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Mellophone (Mrm.):** Measures 22-25: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Vibraphone (vco):** Measures 22-25: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

23

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

2 vco hi pitch allmost the same note

2 vco interval

vco

Detailed description: This is a musical score for measures 23 and 24. The score is written for a woodwind and brass ensemble, including Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Saxophone (S. Sax.), and Trumpet (Trb.). There is also a Marmoset (Mrm.) part. The VCO (Vibraphone/Cymbal) part is at the bottom. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The score is divided into two measures, 23 and 24. The VCO part has two staves. In measure 23, the VCO part has a single note on the high C line of the treble staff. In measure 24, the VCO part has two notes, one on the high C line and one on the high D line. The annotations '2 vco hi pitch allmost the same note' and '2 vco interval' refer to these notes.

25

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

2 vco up and down

vco

Detailed description of the musical score: The score is for measures 25 and 26. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The Flute part (Fl.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Oboe part (Ob.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The E♭ Clarinet part (E♭ Cl.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Saxophone part (S. Sax.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Trombone part (Trb.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Marmoset part (Mrm.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The VCO part is marked '2 vco up and down' and consists of two staves, each with a whole rest.

26

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

The musical score for measures 26 and 27 features the following parts:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 26 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 27 continues with similar rhythmic patterns.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Similar melodic line to the flute.
- E♭ Clarinet (E♭ Cl.):** Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 26 starts with a quarter rest, followed by eighth and sixteenth notes.
- Saxophone (S. Sax.):** Treble clef, key signature of three flats. Similar melodic line to the E♭ clarinet.
- Trumpet (Trb.):** Bass clef, key signature of three sharps. Measure 26 starts with a quarter rest, followed by eighth and sixteenth notes.
- Mellophone (Mrm.):** Treble and bass staves. The treble staff has a key signature of three sharps. Both staves show sustained notes in measures 26 and 27.
- Vibraphone (vco):** Two staves. The top staff has a key signature of three sharps. Both staves show sustained notes in measures 26 and 27.

28

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

2 vco up

vco

The musical score for measures 28-31 is written for a woodwind and string ensemble. The key signature is C major (no sharps or flats). The time signature is 4/4. The Flute, Oboe, and Trombone parts have a key signature of F major (one sharp). The E♭ Clarinet and Saxophone parts have a key signature of B♭ major (two flats). The Marmoset part has a key signature of C major. The VCO parts are marked '2 vco up' and 'vco'.

29

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

The musical score for measures 29 and 30 features the following instruments and parts:

- Flute (Fl.):** Melodic line in the treble clef, starting on a whole note G4 and moving through various intervals.
- Oboe (Ob.):** Melodic line in the treble clef, mirroring the flute's melody with some variations.
- E♭ Clarinet (E♭ Cl.):** Melodic line in the treble clef, providing a harmonic counterpoint.
- Saxophone (S. Sax.):** Melodic line in the treble clef, adding to the woodwind texture.
- Trumpet (Trb.):** Melodic line in the bass clef, providing a lower harmonic support.
- Mellophone (Mrm.):** Melodic line in the treble clef, playing a rhythmic pattern.
- Vibraphone (vco):** Melodic line in the bass clef, playing a rhythmic pattern.

31

Fl.

Ob.

E♭ Cl.

S. Sax.

Trb.

Mrm.

vco

ff

gliss.

2 vco modulated mayham

32

Fl.

Ob.

Cl.

Sax.

Tub.

Mrm.

vco small interval

vco