

POLYBRUTE 12

Shortcuts and commands

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An outlined circle by a control means "shortcut":

Hold [Settings] and activate the control to access its menu.

Initializing a patch

Hold [Program <] and press [Presets].

Compare

Hold [Settings] and press [Save].

Preset category

Hold the [Presets] button and turn the [Amount] knob.

Destinations without hardware control

Hold [Assign 1-8] and turn [Mod Amount], then release the Assign button when you see the desired destination appear in the appropriate line of the PolyBrute 12 display.

Deleting a destination

Hold the Panel left arrow and press the Assign button.

Reset a modulation amount

Hold [Program <] and turn [Amount].

Clear the Modulation Matrix

Hold [Program <] and press the [Mods] button.

Analogue accuracy

Hold [Settings] and wiggle the [Fine Tune] knob.

Chord memory

Hold the [Polyphony] button and play some notes.

Setting the range of VCO Tuning (semitones and octaves)

Hold [Settings] and move the corresponding Tune knob.

Reset Master Cutoff to 0

Hold the Panel left arrow and turn the Master Cutoff knob.

LFO Sync division

Hold an LFO [Sync] button.

Unipolar vs. Bipolar

To access these settings for LFO 1 or LFO 2, hold [Mode] for 1 second. For LFO 3, hold [Retrig] for 1 second.

Envelope curves

Hold [Settings] and move an [Attack] or [Decay] slider.

VCF/VCA velocity modes

Hold [Settings] and move the [Velo] slider for VCF ENV or VCA ENV.

Envelope loop modes

- VCF/VCA envelopes: hold [Settings] and move the [Velo] slider.
- MOD envelope: hold [Settings] and move the [Delay] slider.

Envelope Retriggering

Hold [Settings] and move the VCA [Sustain] slider.

Inverted LFO3 rise

Hold [Settings] and wiggle the Curve knob in LFO3.

Stereo spread

Hold [Settings] and turn the [Stereo] knob.

More FX routings

Press the [Settings] button at the same time as the [FX] button.

Bend Range

Hold [Settings] and move the Pitch wheel.

Transpose in semitones

Hold [Settings] while pressing an Octave button.

Reset transpose to zero

Hold [Settings] while pressing both Octave buttons.

Morphée settings

Hold [Settings] and touch the Morphée surface,
or
hold the [Morphée] button for about 1 second.

Split point

Hold [Timbrality] and press a key.

Voice mode

Hold [Settings] and press [Polyphony].
For the lower half when in Split mode, hold [Timbrality] for 1 second.

Voice allocation

Hold [Settings] and press one of the Voice mode buttons.
To access these settings when the Single/upper zone is in Poly mode, hold [Settings] and press [Polyphony]. To access these settings for the lower half when it is in Poly mode, hold [Timbrality] for 1 second.

Vibrato Options

Hold the [Wheel] button.

Glide behaviour

Hold [Settings] and turn the Glide knob.

Ribbon controller

Hold [Settings] and touch the ribbon.

View Alt Mod FX Type

Hold [Settings] and press [Modulation Type].

EQ

Hold [Settings] and turn the [Intensity] knob.

View Alt Delay Type

Hold [Settings] and press [Delay Type].

Delay sync options

Hold [Settings] and turn Delay Time.

Delay filter options

Hold [Settings] and turn Regeneration.

View Alt Reverb Type

Hold [Settings] and press [Reverb Type].

Reverb filter options

Hold [Settings] and turn Damping.

Metronome

Hold [Metro] for 1 second.

Tempo refinement

Hold [SEQ] while turning the [Rate] knob.

Step record mode

Hold a red button for about 1 second to enter step edit mode. Press again to exit.

Arpeggiator sync

[ARP] Settings > Sync.